

Sutton

High School

Magazine.

Sutton

High School

Magazine.

No. 32.

Summer Term, 1914.

Table of Contents.

EDITORIAL.

WEATHER REPORT.

NETBALL AND TENNIS.

LOWER SCHOOL SPORTS.

NEWS OF THE TERM.

MORRIS DANCES.

THE BAZAAR.

THE CONCERT.

FORM GARDENS.

NATURE STUDY SOCIETY.

SINGING COMPETITION.

VICTORIA LEAGUE.

SWIMMING SPORTS.

FORM VI. EXPEDITION.

FORM VI. CAREERS.

OLD GIRLS' ASSOCIATION.

OLD GIRLS' MEETING.

OLD GIRLS' NEWS.

Netball.

Owing to the fact that so few schools play Netball in the summer, the Sutton teams have been able to play no outside matches this term. The hot weather and the many attractions of the summer term have seriously affected the attendance at practices. It may be as well to remind members of the club that, as the contest for the Cup is renewed again next term, regularity at practices is expected of them.

FORM FINAL.

Form IV. *v.* Form VI. Result, Form IV. won, 26—2.

The Form Final, postponed from last term, was played on Tuesday, May 26th. As the afternoon was very hot the match was played after tea, which was most generously provided by Form IV., the challengers. In spite of the difference in goals, the match was an exciting one to watch. Both sides played a hard game and, although several of the members of the Sixth Form team were new to the game, they offered a good resistance to the very end. When the match was over Miss Bell asked S. and J. Read, the donors of the Cup, to present it to the winning team. It was received amid cheers, and was then taken to the Fourth Form room, where it will remain until it is again competed for next year.

Tennis Matches.

FIXTURE LIST.—SUMMER TERM, 1914.

| <i>Date</i> | <i>Match</i> | <i>Ground</i> | <i>Result</i> |
|-------------|--------------------------------|----------------|---------------|
| May 23rd | Old Girls | Sutton | Lost 145—80 |
| June 5th | Clapham (1st round for Shield) | Clapham | Won 117—108 |
| June 15th | Putney (2nd round) | Sutton | Won 139—86 |
| June 26th | Streatham Hill (Semi-final)... | Streatham Hill | Won 117—108 |
| July 10th | Blackheath (Final) | Croydon | Won 138—87 |

Sutton Old Girls *v.* Present, on Saturday, May 23rd, at Sutton. The Old Girls won, 145 points to 80. First couple lost, 11-4; second couple lost, 11-4; third couple won 9-6.

The Old Girls put in a very strong team against us, composed entirely of former champions. Their first couple played a particularly good game and combined well together. Both our first and second couples were quite outclassed and forced to play on the defensive. The juniors were more fortunate and defeated their opponents by 12 points.

Sutton *v.* Clapham, on Saturday, June 6th, at Clapham. Won, 117 points to 108. First couple lost, 7-8; second couple lost, 7-8; third couple won, 10-5.

The first attempt to play off this match, which was the first of the cup matches, was made on Friday, June 5th, but when the third couple had reached the score of 12-1, in their favour, we were obliged to abandon the play owing to the rain. On playing again, next day, the third couple were not so successful, but still finished with a good many points in their favour—the game being 10-5. They played a very good game, employed a variety of strokes, and quite outclassed their opponents. The second couple, owing to nervousness, did not do themselves justice, and were beaten by 5 points. The first couple were also beaten (7-8), but made an excellent fight. B. Taylor played a very good game at the net, and both she and her partner served well and were steady on the back line. M. Price and U. Smith won their first mentions.

Sutton *v.* East Putney. Second round for the Shield. On Monday, June 15th, at Sutton. Won by 139 points to 86. First couple lost, 6-9; second couple won, 11-4; third couple won, 10-3.

The second couple played first. For a time the score was even, but when it reached three all, Sutton drew ahead, and our final score was 11-4. J. Read played well, especially at the net, and M. Taylor was very steady on the back line. Both won their first mentions. The third couple then played and won an easy victory. Their opponents were very weak on the back line and were easily out-manœuvred. The first couple had by far the toughest fight. Their opponents had not been beaten during the season, and played a very good game indeed. Their first champion's net-play was very effective, and added a good many points to their score. Our net-play at times was good, but the balls were seldom "killed." There were some good rallies and drives, though the latter were not quite as successful as usual.

Sutton v. Streatham Hill, on Friday, June 26th, at Streatham Hill. Won by 117 points to 108.

First couple won, 9-6; second couple lost, 7-8; third couple lost, 7-8.

Our juniors started badly and allowed Streatham Hill to win the first three games very easily; at the end of six games the score was 5-1 against us, then they pulled themselves together and won a love game, which was followed by another. Finally the score was 7-8. The first of the Streatham Hill juniors played an extremely good game, but was handicapped by her partner. The second couple won their first game, but lost the next four; after that the score was very even. There was some good back-line play. The first couple started with rather a heavy handicap, a circumstance which seems to inspire them with unusual confidence. They played a thoroughly steady and reliable game; their returns were swift and well-placed, and there was some pretty net play. M. Price gained her second mention. A point which was noticeable during the match was the number of short balls missed by our champions through not starting to run soon enough.

GAMES CLUB ACCOUNTS (Summer Term, 1914).

| CR. | £ | s. | d. | DR. | £ | s. | d. |
|---------------------------|----|----|----|---------------------------|-----|----|----|
| By Balance | 1 | 7 | 6 | To Ground | 17 | 15 | 2 |
| Subscriptions | 8 | 19 | 0 | Hospitality | | 11 | 9 |
| Hon. Subscriptions | | 5 | 0 | Tennis Accessories | 4 | 13 | 8 |
| Grant from Council | 15 | 0 | 0 | Postage | | 6 | 6½ |
| Rent for Field | 10 | 0 | 0 | Sundries | | 17 | 5 |
| Lost Balls, etc. | | 7 | 6 | Repaid Loan | 2 | 0 | 0 |
| | | | | Balance | | | |
| | | | | | 26 | 4 | 6½ |
| | | | | | 9 | 14 | 5½ |
| | | | | | | | |
| | | | | | £35 | 19 | 0 |
| | | | | | | | |
| | | | | | £35 | 19 | 0 |

GAMES' ASSOCIATION, G.P.D.S.T. LAWN TENNIS TIES, 1914.

The Final match was played at Croydon on July 10th between Sutton (the holders) and Blackheath. The play was steady on the whole and in good style, but not so brilliant or so effective as has been seen in a final match. No player was very good on the back line, always a difficult place, and the net play was weak. The players at the net were not active enough, and had not learnt to anticipate their opponents' strokes. A good many points were lost by double faults, very largely due no doubt to nervousness, but the girls were all apt to send the second service too quickly and to forget that proper balance is essential to an effective service, and nervousness could hardly have accounted for the large number of "foot" faults. On the Blackheath side E. Taylor played a sound game, and C. Wehrschmidt was promising but erratic. On the Sutton side all the players were steady, and the juniors distinctly good, but B. Taylor was the best. There were representatives from a good many schools present, and Mr. Northcote presented the Shield. After the presentation, votes of thanks were passed with acclamation to the Chairman, Miss Leahy and Miss Gadesden.

M. V. MILLINGTON, *Umpire*.

| | | | | | | | |
|-----------------|-----|---------|---------|---|---------|---|--------|
| Sydenham | bye | } | 141—84 | } | 117—108 | } | 138—87 |
| Streatham Hill | bye | | | | | | |
| Clapham | } | 117—108 | 139—86 | } | 117—108 | } | 138—87 |
| Sutton | | | | | | | |
| East Putney | } | 151—74 | } | } | } | } | } |
| Notting Hill | | | | | | | |
| Wimbledon | } | 134—91 | } | } | } | } | } |
| Croydon | | | | | | | |
| South Hampstead | } | 130—95 | 116—109 | } | } | } | } |
| Bromley | | | | | | | |
| Kensington | bye | } | 120—105 | } | 121—104 | } | } |
| Blackheath | bye | | | | | | |

F. GADESSEN.

CHARACTERS OF TENNIS CHAMPIONS.

- B. TAYLOR has much improved since last season, especially in her service which is very good, and in her play at the net which as a rule is accurate and well-timed. She plays much more on the offensive than she did last year and her drives have acquired much greater force. We shall be very sorry to lose her.
- M. PRICE plays in a much more finished style than she did last year. Her service has developed into an excellent one, though at times she is not guiltless of double faults. Her net play too has improved, and has won us many points this season. She is a little apt to misjudge the height of her returns. She has won two mentions.
- J. READ has improved enormously since the beginning of the season. She plays best at the net, and should with practice and a fixed determination to "kill" her balls, be very effective there. Her service is very good, and her play on the back line is fairly steady, but she should "place" her balls more. She has won two mentions, but is unfortunately leaving us before winning her third.
- M. TAYLOR plays a very reliable game on the back line. Her drives have increased in force, and she is much more at home now with back-handers though she is sometimes a trifle slow on the ball. She places very well, and has won two mentions.
- H. BOURNE has come on considerably since she played for us two years ago. Her service is good, and she places extremely well, but her back-handers are weak and need a good deal of practice.
- U. SMITH has played for the first time this season, and has done remarkably well. She seems at home with any kind of ball, from a lob to a volley, though a great deal of practice is still needed. She has a very good service and places well on the whole, though at times she is a little apt to over-place. We expect great things of her next year.

The Form Tennis Ties were drawn as follows :

| | | | | | | |
|----------|---|----------|---|----------|---|-----|
| VI. | } | VI. | } | IV. | } | |
| III. | } | | } | | } | |
| IV. | } | IV. | } | | } | |
| L.V. | } | | } | | } | IV. |
| V. | } | Fernwood | } | Fernwood | } | |
| Fernwood | } | Remove | } | by | } | |

THE FINAL FORM TENNIS MATCH.

Fernwood v. IV. Result, the IV. won ; the sets were : 6-4, 6-4.

Fernwood was obliged to play with a substitute, as J. Read was away, but they put up a very good fight. The play was rather monotonous as no one was playing at the net. The IV. Form played very steadily on the back line, and kept B. Taylor very busy with their drives.

Lower School Sports.

The Sports were held this year on Wednesday, June 3rd. The weather favoured us, for the day was bright and sunny. Miss Bell invited the School to tea at 4 p.m., and at 5 o'clock many parents and friends assembled to watch the various competitions.

The new event this year was the geography race ; while much amusement was caused by the obstacle race, especially the trimming of the hats ! The proceedings were brought to a close by the tug-of-war, after which Miss Bell presented the prizes. The successful competitors were as follows :

- | | | |
|---|--|--|
| <p>1. <i>Egg and Spoon Race</i>— 1st Under 11 ... D. Bourne Over 11 ... M. Sharpe</p> <p>2. <i>Skipping Race</i>— Under 9 ... G. Burnett</p> <p>3. <i>Flat Race</i>— Under 9 ... D. Archer Under 11 ... D. Bourne Over 11 ... C. Philip</p> | <p>2nd M. Taylor C. Philip</p> <p>M. Gaston</p> <p>M. Gaston N. Taylor E. Hotchkin</p> | <p>4. <i>School Grandsons and Little Brothers</i>— Under 9 ... R. Adshead G. Barber</p> <p>5. <i>Long Jump</i>— Under 11 ... M. Taylor N. Taylor Over 11 ... J. Horn B. Trower</p> <p>6. <i>School Granddaughters and Little Sisters</i>— Under 9 ... H. Taylor N. Redfern</p> <p>7. <i>Wheelbarrow Race</i>— Over 11 ... (H. Todd (I. Windebank (M. Glover (J. Horn</p> |
|---|--|--|

| | | | | | |
|-----------------------------|--------------|-----------|-----------------------------|----------------------------|--------------|
| 8. <i>High Jump</i> — | 1st | 2nd | 11. <i>Sack Race</i> — | | |
| Under 9 ... | M. Sieber | J. Morris | Under 11 ... | M. Taylor | D. Bourne |
| Under 11 ... | G. Wilkinson | M. Gaston | Over 11 ... | E. Hotchkin | I. Windebank |
| Over 11 ... | E. Hotchkin | C. Sharp | 12. <i>Form Team Race</i> — | | |
| 9. <i>Obstacle Race</i> — | | J. Horn | Upper School - | V. | |
| Over 11 ... | M. Gashion | H. Todd | Lower School - | II. | |
| 10. <i>Geography Race</i> — | | M. Glover | <i>Consolation Race</i> ... | P. Nicol | |
| Under 11 ⁴ ... | D. Roden | M. Barber | <i>Tug-of-War</i> ... | VI., Fernwood, V. combined | |

Our thanks are due to the following for kindly presenting prizes on this occasion: Miss Bell, Lady Black, Mr. Bourne, Mrs. Dixon, Mrs. Gashion, Mrs. Jones, Mrs. Langton Cole, Mrs. McMorran, Mrs. Morris, Mrs. Pryce, The Staff, and Forms VI., LV., IV., II.

News of the Term.

The Holiday Book Prize for "The Princess" has been gained by Form VI.

In the Examination of the German Language Association, Kathleen Feltham and Esmé Hearnden passed First Class in the Senior Division, and Dorothy Champness passed in the Higher Grade Advanced Division.

The Gymnastic Badges were awarded as follows:

| | | | |
|---------------|--------------|---|--|
| Lower School: | Kindergarten | - | E. Brannan |
| | Division I. | - | Marjorie Redfern |
| | Division II. | - | C. Philip (for the 3rd time running therefore she keeps the medal) |
| Upper School: | Division I. | - | M. Roberts |
| | Division II. | - | S. Adams |
| | Advanced | - | M. Price and B. La Fargue |

On June 16th and 19th, performances of the Electra of Sophocles were given, under the management of Miss Elsie Fogerty, at the Scala Theatre, in aid of the Building Fund. The orchestra was under the direction of Miss Gwynne Kimpton, and old girls of the Putney High School sold programmes. Parties of girls from School went on both days.

Norah Pryce has presented "Richard Carvel" and "Le Chevalier de Maison Rouge" to the Library. The following books have been bought: "Wild Animals I have Known," by E. Thompson Seton; "The Four Feathers," by A. E. W. Mason; "The Lady of the Decoration"; "Eldorado," by Baroness Orczy.

On Saturday, May 23rd, the last of the series of Miss Kimpton's Chamber Music Concerts was held.

On Thursday, July 23rd, Miss Callender took the Fifth Form to Hampton Court.

The Garden Prize, presented by Miss Cartmell, was won by the Lower First.

In the Upper School, the Nature Study Prize was won by Dorothy Hawkins; in the Lower School, by Elaine Hawkins.

M. Hogan and K. Parker have passed the London Matriculation Examination.

In the Oxford and Cambridge Joint Board Higher Certificate Examination, D. Champness and E. Hearnden have gained Certificates (the latter with distinction in English), and R. L. Cole has gained a Letter.

Article No. 2. Morris Dances.

FROM CECIL SHARP'S MORRIS BOOK NO. 1 (2ND EDITION).

The Morris Dance is, traditionally, a man's dance. It is not an easy dance or a social dance—one, that is, which is danced chiefly for pleasure. It is, primarily, a spectacular dance; its purpose is, or was, to provide an exhibition or pageant at holiday time for the entertainment of the onlookers. It was, too, a professional dance. The performers were picked men, chosen, after competition with

other aspirants, because of their agility and the possession of certain specific qualities. In these respects the Morris is the direct antithesis of the Country Dance, which was the social dance of the village, in which both sexes took part and danced primarily for their own pleasure, not for show or the enjoyment of others. Therefore, being spectacular and not social, it was performed on special occasions only, and very rarely more than once or twice a year.

Whatever the reason of its decay, the Morris Dance, which flourished almost universally in the Midland counties as recently as fifty years ago, is now little more than a recollection, and great as the interest in this popular pastime must at one time have been, that interest was during the last two centuries confined solely to the villagers, it does not seem to have been shared in any-way by the more educated classes. The discovery of the Sword Dances and a closer study and better understanding of the significance of the traditional customs associated with the Morris, have led us to change very materially our views on the history and origin of the dance. The arguments which induced us to accept the popular and prevalent theory that the Morris Dance was of Moorish origin were these: (1) The accepted derivation of Morris from "Morisco"; (2) The fact that the dance is to be found to this day on both sides of the Franco-Spanish border, and in a form remarkably like that with which we are familiar in England; (3) The custom observed by many Morris men of blackening their faces, a practice which still obtains in Worcestershire and Herefordshire, and other parts of England, and has been traced in France, the Netherlands, and in Germany.

Nevertheless, as we have since found, this explanation, plausible as it looks, will not bear examination. Either we must assume that European customs have been contaminated very generally by Moorish influence, or that the Morris Dance is a development of a pan-European or even more widely extended custom. The latter hypothesis is, we believe, the true one, as it is also the one generally accepted by folk-lorists. There still remains the question of the word Morris. As we have noticed Morris Dancers sometimes, and in the past perhaps very frequently, blackened their faces. This would at the present day lead to the dance being called a "nigger dance." To our forefathers, for whom the typical black man was a Moor, not a nigger, the natural equivalent would have been a "Moorish" or "Morris" dance. In other words, the faces were not blackened because the dancers represented Moors, but rather the dancers were thought to represent Moors because their faces were blackened.

However, we may explain shortly that the dances were one of the seasonal pagan observances prevalent amongst primitive communities, and associated in some occult way with the fertilization of all living things, animal and vegetable. Out of the debris of ancient faith and cult have issued three forms of folk-art. The Morris Dance proper is full of complex co-ordinated rhythms of hand and foot, demanding the perfection of unstrained muscular control. In the mummers' play, the feeling for drama, the world-old love of personification, has been the determining factor; while in the Sword Dance, with its elaborate dexterity of evolution, its dramatic accompaniments of song and interlude, we find drama and dance combined.

Now, the central act of the original rite—the killing—may be clearly traced, in the mummers' play and in the Sword Dance, of both of which it is the chief incident and climax. No trace, however, of this is to be found in the Morris Dance. We must, therefore, conclude either that the Morris is an offshoot of the Sword Dance or that it has for some unexplained reason suffered more severely from the ravages of time. The sticks used in the Morris Dance are, for instance, comparatively modern substitutes for swords. In Johnson's Dictionary (1775) the Morris is defined "as a dance in which bells are jingled and staves or swords clashed." But what of the handkerchiefs? What is their derivation? This we confess has always puzzled us. Artistically their purpose is obvious: they serve to emphasize the hand movements which play so important a part in the Morris Dance. We will suppose that after the sword, in peaceful and rustic districts, had fallen out of the dance, and some loss of skill in the circular movements had intervened, a mere link between the dancers was thought all that was necessary, a kerchief would do. But with the vanishing of a stiff connecting link between the dancers, what remained of the circular turnings would rapidly become more disorderly and degenerate. Finally, all pretence is dropped; the dancers simply part company (naturally adopting two handkerchiefs in the process), and dance round in a ring. The stick, meanwhile, in some districts, has preserved an existence alongside the handkerchief, though perhaps because the art of tying the Nut is lost, it does not keep the circular evolutions alive to any greater extent than the handkerchief. At one time the pipe and tabor almost invariably used to accompany the Morris Dance, but they fell into disuse less than a generation ago, and were superseded by the fiddle, concertina or melodeon.

The Bazaar.

The biennial Bazaar was held on Saturday, July 4th, which, in spite of our fears, turned out to be beautifully fine and warm, although Friday was wet and dismal. The Bazaar was opened at three o'clock by Mrs. Woodhouse, who was formerly for fourteen years Headmistress of Clapham High School. Miss Bell introduced her to us, and then spoke of the School charities. We contribute to the Children's Country Holiday Fund, and pay, besides making other special donations, the rent of the Sutton Working Girls' Club Room. These girls showed their gratitude by sending about thirteen contributions, garments and toys, to the Bazaar.

Mrs. Woodhouse then spoke of the Trust Building Fund, and of the need of new and larger schools. She told us of Mrs. William Grey, Miss Shireff, and Lady Stanley of Alderley, the founders of the Girls' Public Day School Trust, and of the difficulties they had to face; how they travelled and taught and worked, till finally success was theirs, and at last girls had their public schools as boys had theirs. Mrs. Woodhouse said that the girls of the Trust are all in a great fellowship, and that old girls are always part of this great body, which increases year by year. She said that each old girl ought to help the Trust Fund, and try to pay back a little for all she has received from it, so that those girls now at school and those girls yet to come may have the same privileges as she has had. Mrs. Woodhouse told us of two old girls out in the colonies. They lived next door to each other, and yet they did not know each other; then one day someone mentioned Mrs. Woodhouse's name. These two old girls immediately made friends, and have been friends ever since. Congratulating us on holding the Tennis Shield, Mrs. Woodhouse owned to a pang of jealousy at seeing it in the Sutton hall and not in the Clapham one, but wished us all success in the Final. Mrs. Woodhouse said she hoped the Bazaar would be a great success, and declared it open.

This year there was much more going on in the garden. The Old Girls had their sweet stall out there, and next to them, Miss Tayton and Miss Gillespie had the 6d. and 1/- stall; Miss Bone, Miss Gurley and Miss Hunt had their provision stalls in the Third Form Room, and Miss Osmond and Miss Hamilton had the toy stall there too; Miss Francis and Miss Curtis had the fancy-work stall in the Lower Fifth, and Miss Leonard and Miss Brown had the plain work and children's clothes stall in the Sixth; Miss Callender and Mademoiselle Berst managed the refreshments. The competitions were held in the garden—there was a weight-guessing competition, clock golf, a smelling competition, candle-lighting and a fish pond. In the pavilion Miss Bloxam drew lightning portraits, for the small sum of one shilling; and this improvised studio, which is surrounded by trees, looked both tempting and cool, with its green screens hiding the artist and her model from the gaze of inquisitive eyes.

At the other end of the garden, the masque of "Beauty and the Beast," arranged by Miss Callender, was held. The performers entered from behind the trees, and the orchestra and singers were hidden by lattice-work, covered with greenery. The dresses were beautifully bright and Eastern, and the Beast was very alarming with his great bear-like head. The little dancers, who came every night to Beauty, looked charming in their Turkish dresses and white, flowing veils; and when Beauty each morning woke up and sang, she won our hearts, particularly in her song with the spinning wheel. The characters were as follows:

| | | | | | | | | | |
|-----------------|-----|-----|------------|--|-----------------|-----|-----|--|-------------|
| <i>Beauty</i> | ... | ... | M. Taylor | | | | | | C. Philip |
| <i>Beast</i> | ... | ... | J. Read | | | | | | E. Lovell |
| <i>Father</i> | ... | ... | K. Butt | | | | | | J. Iago |
| <i>Mother</i> | ... | ... | K. Moore | | | | | | C. Sharp |
| | | | H. Bourne | | | | | | N. Taylor |
| <i>Brothers</i> | ... | ... | N. Fawcett | | <i>Dancers</i> | ... | ... | | I. McMorran |
| | | | G. Taylor | | | | | | D. Bourne |
| | | | D. Candy | | | | | | S. Shinner |
| | | | D. Moore | | | | | | J. Shears |
| <i>Sisters</i> | ... | ... | A. Morris | | | | | | A. Comer |
| | | | G. Powell | | <i>Prologue</i> | ... | ... | | Q. Crump |
| | | | M. Cook | | | | | | |

The Morris Dances, arranged by Miss Collins, were held in the front garden. They went off with a swing, the light blue, pink and mauve of the girls' dresses contrasting well with the brown smocks and red ties of the boys. A real country touch was added by the music of two violins, accompanied by the piano. Both the Masque and the Morris Dances were held twice, and

each performance attracted a large audience. The outdoor scenery and blue sky added much to their charm. The Morris dances were as follows :

| | | |
|--------------------|-------------------|--------------------|
| Gathering Peascods | The Ribbon Dance | Flamborough |
| Jamaica | Parson's Farewell | Jockey to the Fair |
| | Kirby | |

The Dancers were as follows: N. Fawcett, G. Rolls, M. Price, B. La Fargue, E. Hotchkin, M. Sanders, M. Wilkinson, H. Cope, K. Hawkins, U. Smith, E. Roden, L. McMorrin, M. Oram, B. Black, D. Browne, M. Hogan, O. Hawkins, G. Adshead.

Tea was served by waitresses clad in white. They wore French caps and aprons, ornamented with little bows. Towards five o'clock the hall, where the tables were set out, was crowded. Everyone was hot and thirsty, and in a hurry to finish tea in time to see the Morris Dances. Yet these waitresses never lost their tempers, but served quickly and well, looking as cool and fresh as though they had not been working hard for an hour. The rumour that there would be no ices or strawberries and cream, was fortunately quite unfounded. At half-past seven supper was served in the hall. Having suppers at the Bazaar is quite a new idea, but the experiment worked well.

A tennis tournament was got up in connection with the Bazaar, the following took part in the final on Saturday, July 25th :

| | | | | |
|-----------------|---|----|---|----------------|
| Miss Collins | } | v. | { | Barbara Taylor |
| Margaret Taylor | | | | Helen Bourne |

The result was a win for Miss Collins and M. Taylor, the sets being 6-4, 3-6, 6-4.

During tea-time there was a programme of music performed. It included songs by Mrs. Brown, Mrs. Morrish, E. L. Cole, E. Williams; a clarinet solo by M. Penn; a dance, "The Minuet," by B. La Fargue and G. Rolls; a recitation by Miss Read; a pianoforte solo by L. Sanders; and selections by Miss Gwynne Kimpton's orchestra.

Some of the waitresses were Old Girls, some were from Fernwood, and some from the Sixth Form. They decorated their tables daintily with flowers, and fully deserved all the praise they obtained. There were girls to help all the stall-holders and to look after the competitions. Parcels were stored and tied up by members of Form V., who did their work excellently. All of us were overjoyed at having Miss Cartmell with us again, and our only regret was that she could stay such a short time.

The evening ended with dancing in the garden, and very picturesque the medley of people looked. There were Turkish ladies who danced with aproned country lasses. The audience of lazy people, who would not dance, enjoyed it all thoroughly. We were only sorry when all was over that there would not be another bazaar until 1916.

The Concert.

A School Concert was held this term, on Monday evening, July 13th, at 7.30. The Hall was very well filled with parents and friends, who fully appreciated the delightful programme. The School Choir sang the Competition songs.

PROGRAMME.

| | |
|--|--|
| ORCHESTRA .. Three English Dances .. Roger Quilter | ORCHESTRA .. Casse—Noisette Suite Tschaikowsky |
| PIANOFORTE SOLOS— | VIOLIN SOLOS (a) Cavatina .. J. Raff |
| (a) Mignonette Gautier | (b) Bolero J. Hubay |
| (b) No. 5 from Country Side .. Carroll | (a) G. MARSHALL. (b) M. PRICE. |
| (a) M. BOURDAS. (b) M. SIEBER. | PIANO & ORCHESTRA— |
| TRIO, PIANO, VIOLIN, VIOLONCELLO— | Concerto in G Andante and Rondo Beethoven |
| Miniature Frank Bridge | THE REV. A. R. WARBURTON. |
| S. RIDLEY. M. PRICE. U. SMITH. | SONG .. Cradle Song .. Schubert |
| UNISON SONG.. The Reapers .. Dunhill | C. DEANE. |
| VOCAL CANON.. What the Birds Say .. Wood | ORCHESTRA .. Suite Sigurd Jorsalfer .. Grieg |
| THE SCHOOL CHOIR. | TWO-PART SONG The Lark's Grave .. Stanford |
| PIANOFORTE DUETS Warburton | THREE-PART SONG Dreams .. PARRY |
| (a) G. ADSHEAD and I. CLIFTON. | GOD SAVE THE KING. |
| (b) MARY and MARJORIE REDFERN. | |

First Violins—M. Batchelor, Miss Grogan, M. Halley, G. Marshall, I. Percy Smith, M. Price, Miss Ridout. Second Violins—K. Eagles, D. Harris, Miss Hunt, D. Ovenden, E. Rayner, M. Wilkinson, E. Wright. Viola—M. Hunt. Violoncello—Miss Burgess, U. Smith. Bass—Miss Mukle. Piano—M. Morris, S. Choveaux. Flute—Miss Lucas. Clarinet—Miss Thomas. Oboe—Miss Einhauser. Miss Farrow. Trumpet—Miss Lilian Mukle. Conductor—Miss Gwynne Kimpton, A.R.C.M., L.R.A.M., A.G.S.M.

Form Gardens.

The gardens this year have been rather disappointing, as very few gardeners have worked steadily through the year. If girls would try and get their garden into good order early in the summer, and devote a short time every week to weeding, watering, cutting edges, etc., the result would be better, and more marks would be gained. Miss Cartmell has given this year the prize which has been won by the Lower I., who have taken a keen interest in their garden. The Upper I. have also worked well most of the year. We give below the marks gained for the year :

| | | | | | | | |
|----|----------------|-----|-----|--|-------------|-----|-----|
| | <i>Maximum</i> | ... | 370 | | 5. II. | ... | 177 |
| 1. | Lower I. | ... | 307 | | 6. Lower V. | ... | 149 |
| 2. | Upper I. | ... | 268 | | 7. III. | ... | 126 |
| 3. | V. | ... | 246 | | 8. IV. | ... | 105 |
| 4. | Remove | ... | 216 | | 9. VI | ... | 62 |

The Nature Study Society.

Our first meeting this term, held on May 16th, was a pond-dipping expedition to Epsom Common. This meeting was very well attended, and all were extremely energetic and brought home a large variety of specimens, including tadpoles, water scorpions, and other pond animals. These were examined at our next meeting. Our next meeting was held on May 20th, in the garden. After tea we admired the vegetable gardens, and had a nature competition. On June 6th was our memorable expedition to Reigate Hill. As this was really geographical, it was open to the whole School, and we filled two brakes, under the charge of Miss Bone and Miss Hamilton. Miss Hunt conducted a small cycling party. We stopped at Reigate Hill, and Miss Bone told us something of the country lying before us. Then we walked along the Pilgrims' Way to Colley Hill, where we had lunch. The rain did not prevent us from exploring, and some of us walked into Reigate to visit the old church there. The drive home, through Chipstead Valley and across the Downs, was delightful.

On June 13th we took the train to Box Hill and walked to Ranmore Common. The woods and lanes were simply lovely, and we found scores of wild flowers. Unluckily, a haze prevented us from having a good view across The Weald, but we were able to wander through the woods to our hearts' content. We met some charcoal burners there, and saw one stack of wood prepared for burning and another being burnt to charcoal. On July 11th a small party went to Box Hill and found many wild flowers and trees, as well as wild raspberries and strawberries.

H. McMorran.

Singing Competition.

Saturday, June 20th, saw a picked choir of 30, accompanied by Miss Bell, Mr. Warburton and other members of the staff, assembled at Sutton Station in order to catch the 9.21 train to Victoria. From there we caught a motor 'bus, and arrived at our destination—the Steinway Hall—in ample time. Only one school was seated when we arrived, and so we had some time to wait. Eventually we learned the news that the die was cast and that we were fourth of the six schools to sing. All the schools being seated, Dr. Lloyd explained the rules of the competition, and then called upon Tunbridge Wells, who drew the first place, to sing straight through the programme, which was as follows :

Unison Song—"The Reapers."

Two-part Song—"What the Birds say."

Sung by the Choir of 30.

Two-part Song—"The Lark's Grave." Three-part Song—"Dreams." Sight-Singing.

Sung by picked Choir of 12.

When all the choirs had sung, the judges, Dr. Lloyd and Dr. Walker, compared notes. Then, leaving the balcony, they descended to the platform. Mr. Hallam was in the chair, and Lady Digby and other members of the Council were on the platform besides Dr. Lloyd and Dr. Walker. Dr. Lloyd made a speech, in which he criticised the schools and raised our hopes by making some not uncomplimentary remarks about Sutton. Finally, he read out the order and marks of the Schools, as follows:

| | | | | | | |
|---------|-----|----------------|----------------|-----|------|--------------------|
| | | <i>Maximum</i> | - | - | 120. | |
| Croydon | ... | 102 | Streatham Hill | ... | 96 | Bromley ... 87 |
| Sutton | ... | 100 | Putney | ... | 88 | Tunbridge Wells 66 |

Lady Digby then presented Croydon, the winners, with the Cup. Miss Leahy, in proposing a vote of thanks, said how much our gratitude was due to Miss Gurney, who started this delightful competition, and also to Mr. Maclean, who made all the arrangements. We then left the hall and returned to Victoria, where we caught the 1.17 train back. This is only the second year that the Sutton High School has entered for the Singing Competition, and we are very much encouraged by our rise from the fifth place last year to the second place this year.

Victoria League.

Thanks to N. Fawcett, D. Hawkes, and a few other girls, we sent 192 papers this term to Canada, but only 17 magazines to Sydney High School, as the girls have not been so regular in bringing them. We sent a Union Jack to the Rondebosch High School, S. Africa, in June, and in return we received one from the girls there; it is now hanging over the balcony in the hall. L. McMorran (IV.) and E. Meade (Remove) have both won prizes for a correct solution of a monthly competition in the Victoria League Magazine, for members under 14. Below are some extracts from letters which the girls have been receiving from their correspondents abroad:

To KATHLEEN BAKER (Remove).

I am very glad to start a correspondence with a girl of my own age. The school which I go to is not very large, having only about 350 pupils. There are two buildings, with two rooms in one and four in the other. There are 20 girls in the room I am in. I am in grade 7, and am first in the class. We are now studying about Europe, and will study about England soon. There are five girls in the room which I am in at school who are writing to girls who attend the Sutton High School.

I will try and describe Fairville. It is quite a large village. I live near the main street, which truly is the most important one. We can take an electric car at the head of our street and go in it to the bridge which joins Fairville with S. John city; the bridge is suspended over the Reversible Falls. There is only one other like them in the world—they are in Africa, and are called the Victoria Falls. The tide goes up each day. When it is rising it is awful to look at—the water is all foamy and there are huge whirlpools all over it. If a person fell in the falls at a time like this, they could not be saved from drowning; the whirlpools would catch hold of them and whirl them to the bottom—they would rise only to be caught again and again.

I have to start to school about 10 minutes to 9, because we can go to it in 3 minutes, and then the bell rings at 5 to 9, so that all the pupils are in their places by 9. We have school in the mornings from 9 to 12, with 15 minutes recess; and in the afternoons, except Saturdays, from 1.30 to 3.30. I learn Latin, and was surprised to hear that you learned it too. On the 24th of May we had a whole holiday; we spent it at Fredricton, the capital of New Brunswick. We went to the Parliament Building and into a room there, where were large cases full of different kinds of birds and fish. In other cases there are birds' eggs, from the ostrich down to the humming bird. The ostrich egg is three times as large as a base ball, and the humming bird's about as large as a small thimble. Do write to me soon. I would like to know what colour your hair is—mine is light and very curly.

Fairville,
New Brunswick, Canada.

EDNA SHAW (13).

To DORA MOORE (IV).

I was so glad to get your very nice letter. I suppose you are interested in Canada—I know I am in England. I live in the N. W. Provinces, there are three—Manitoba, Alberta and Saskatchewan. I was born in Toronto, but have lived eight years in Saskatchewan, on a farm, 25 miles from a town. I have a pet horse, called Fanny, that I can ride and drive. My cat's name is Timothy; he is awfully kind. I have two brothers—the youngest is called Jack, he is two years old; the other one is ten, his name is Russell. In the holidays we go berry picking—my chum and I drive about eight miles,

and take our lunch with us ; we pick wild raspberries, gooseberries, black currants, and saskatoons, which are like wild cherries. When we get tired of picking, we fish in a big river called Battle River.

Have you ever seen an Indian? They are very savage, and at one time owned the N. W. Provinces; but the government gave them land in a bunch, which they call Indian reserves, and there is someone to watch them. There are some about 30 miles from here.

Nunehos Farm,
Saskatchewan, Canada.

GERTRUDE SHAW (14).

To EVA SMITH (IV).

Our principal is Miss Crump, she has four sisters. Last month Miss Crump went to England—she will be away nine months, and will have a lovely trip. We have six forms in our school, I am in V.A form. We have just started hard work again. I did very well in some of the exams.: in history I got 90 per cent., and in geography 84 per cent.; in arithmetic I came down very low—I only got 50 per cent.; but in physiology, my favourite subject, I got very good marks. We have a Physical Culture Class, and I was the lucky one to get the prize at the end of last year—I don't know what the other girls were up to. In your letter you said you played a game called net-ball, we don't play that, but we have a hockey team and tennis champions; we play other schools.

We had a fancy dress evening just before the Easter holidays. I went as a Dutch girl, I had an awfully wide skirt on, just up to my knees—it made me look like the side of a house! My friend got the prize for the prettiest dress. She went as an orange girl—it was just sweet. What colours do you have for your school? Ours are blue and white. We are always supposed to wear them, but some of the girls don't.

Our house is a very large one, with huge grounds. Just over the road is Lake Wendouree, it is sweetly pretty, but not very large, about five miles round. We have steamers and boats on it. Once a year we have a regatta on it. My brother is in the Ballarat Rowing Club, they came in first in their maiden over. Ballarat is not a large town. I have only to walk about three miles and I am right out in the country. Every Xmas we go to the seaside; this year we went to Torquay—not your Torquay in England. I can swim fairly well, but am no record-breaker. I can also dive and float.

Do you know a girl in England called Helen McMorran? One of my friends has got a letter from her to-day. Father is thinking of going home next year. I think we shall all go with him, so perhaps I might see you, I should love to. Perhaps you could send me a photo. I will give you a description of myself: I am not very tall, I have dark curly hair (which I bless in the morning when I am in a hurry for school) and blue eyes.

Ballarat,
Australia.

RUTH TYLER (16).

To DOROTHY CHAMPNESS (VI.)

I was awfully delighted to get your last letter. Your School Magazine is splendid, I can assure you. I showed it to many. I am afraid ours is not the same style. We belong to the Fort Street High School, and boys as well as girls attend, and the boys have always plenty to say. In one paper (I will send you two) you will see "Nerissa" mentioned—that refers to me. Last month, during the Shakespearian Festival, some of our girls played scenes from "Midsummer Night's Dream," "The Merchant of Venice," and "Henry V." The scenes took place in the Sydney Town Hall. In the half-yearly examinations, I came out top of the class in English and History. My only failures were in Maths. Oh, Maths! how I hate them! Harry Lauder is now in Sydney, giving a series of concerts. Ellen Terry has also been here giving Shakespearian Lectures. Mischa Elman, a great violinist, is also here. Sydney is absolutely music and opera mad. Of course, you know Australians are passionately fond of music; Madame Melba says that every Australian sings as every Italian does. This is due to the climate. It is a thing to be regretted that all the rising Australian musicians and great singers must gain their laurels in England and on the continent before they are a success here.

Some day I will send you a book dealing with the great Australian Bush. The stories will fascinate you. In the early fifties, gold was discovered in different parts of Australia, indeed the greatest gold mine in the world is in Victoria. In consequence of these discoveries, people flocked to the gold-bearing districts. Bushranging also sprang up. Bushrangers were men who took to the Bush and robbed rich

travellers and station holders. Many of them became celebrated. My grandfather was robbed once. Many bushrangers are gentlemen; they never harmed a poor man, but helped them by giving them goods stolen from the rich. I will now describe myself. I am only 5 feet 2 inches and weigh over 8 stone. I am a very sturdy girl with dark hair. I have never been able to determine the colour of my eyes. They are a mixture of brown, hazel and grey-green.

Intermediate High School,
Sydney, Australia.

DOROTHY HOSIE (17).

Swimming Sports, 1914.

The Swimming Sports were held at the Sutton Baths on Friday, July 24th, at 5 p.m., Miss Cox very kindly consenting to act as judge. The gallery and some of the boxes were filled with spectators, breathlessly awaiting the commencement of the programme. At last the diving began, and from this time to the end, each contest was watched with tense excitement or shouts of encouragement, according to the feelings of the audience. Finally the demonstration ended, to the great regret of all present. Miss Bell read the list of the events and the names of the prize-winners, but did not then present the prizes, as many of the competitors were still only scantily clad. The afternoon having begun with the presentation of a most beautiful bouquet to Miss Collins, from the competitors, ended with three cheers for her, for it was entirely due to her that all of us had witnessed such a delightful performance.

The prizes were presented at School on the following Monday. A list of events and prize-winners may be seen below.

I. *Club Cup and Medal.*

Tests—(a) Diving: 1. High. 2. Springboard.
(b) Swimming under water.
(c) Floating (60 secs.)
Won by Mona Price for Form VI.
Marks 95/100.

II. *Inter-Form Team Race.*

Won by Form IV.
The team consisting of
E. Smith E. Hotchkin
D. Moore E. Rimmington

III. *Beginners' Cup and Medal.*

Tests—1 Width Breast Stroke.
1 Width Back Stroke.
20 seconds floating.
Won by I. Clifton for Form III.
Marks 44/50.

IV. *Towing Cup.*

Won by E. Smith, towing E. Hotchkin
for Form IV.

V. *Race of One Length.*

Prize presented by Mrs. S. Jones.
Won by I. Windebank.

VI. *Bundle Race.*

Prize presented by Mrs. J. T. Dixon.
Won by M. Gashion.

VII. *Race in Clothes.*

Prize presented by Mrs. G. Price.
Won by M. Price.

VIII. *The Life-Saving Display with object Diving.*

The following took part—
M. Price M. Saunders E. Hotchkin
E. Smith E. Rimmington M. Wade
E. Roden, substitute

The Sixth Form Expedition to Oxford.

On June 27th, Miss Bell and seven of the Sixth Form started off for Oxford by the 8.25 train. We were all in the highest spirits, eagerly looking forward to the glories of the old University town. It was a typical June day, a cloudless sky and hot sun, with just enough breeze to make it bearable. We caught the 9.50 from Paddington and, on the way, we passed brilliant fields of poppies, and at one time we caught glimpses of Windsor Castle, standing up conspicuously in the distance.

Arriving at Oxford just after 11 o'clock, we were delighted to meet Miss McDonald, who came with us as far as Magdalen College. We revelled for a while in the coolness of Addison's Walk by the river, and, after seeing the tower where a Latin hymn is sung at 5 o'clock every Mayday morning, we made our way into the hall. Fortune favoured us that day, for the African farmers on a visit to England were to lunch there, so the tables were all laid and decorated with sweet peas, and the crowning glory was the gold and silver plate adorning them, which is only brought out on very special occasions. We visited the Chapel and saw there the wonderful stone reredos. We then went to University College, where we saw the Shelley Memorial. Passing down the famous "High," past the Examination Schools, Queen's, and All Souls', we came to the Church of St. Mary the Virgin and Corpus Christi College, but we had to hurry on and, after having just peeped into Oriel, we went on to Merton, which has the oldest foundation of the Colleges, and there in the Chapel we saw the tablet to Sir William Bousfield, late chairman of our Trust Schools, and his portrait in the Hall. At Christ

Church we found that the Chapel was closed until 2 p.m., so we left that until later and only went into the Hall. There we found portraits of Henry VIII., Cardinal Wolsey and, near the door, a small one of John Wesley. Then, feeling rather tired and hot, we adjourned to the George Café, which will not be easily forgotten by us, as it was there we had the famous strawberry squash, a delicious pale pink concoction.

Feeling quite refreshed, we made our way to St. John's, to see the lovely gardens there, but unfortunately there was to be a garden party in honour of the African farmers in the afternoon, so we could not go in. Passing Balliol and the Martyrs' Memorial, where Cranmer, Ridley and Latimer were burned, we went on to Exeter College, where we were delighted to be able to see the rooms of Mona Price's brother. We rested for a while in the lovely gardens of New College, which are bounded by part of the old city wall, and then on to the Bodleian Library. We saw many very interesting books, such as the first Quarto and Folio editions of Shakespeare, and we could hardly tear ourselves away from them. Next came the Sheldonian Theatre, where all the Oxford degrees are conferred, and Brasenose, with its curious nose over the entrance. We then went back to Christchurch Chapel, which is also the Cathedral of the diocese, and saw its exquisite Burne-Jones' windows and the shrine of St. Frideswide. But alas! it was growing late, so we had to return to our Café for tea, and Miss McDonald came and had some with us and saw us off in the tram for the station. We caught the 5.42 train to Paddington and arrived home at Sutton about 9 o'clock. We had seen just enough to make us long to go to Oxford again, and we all thanked Miss Bell very much for having given us such a delightful day.

Sixth Form Careers.

KATHLEEN FELTHAM.—Entered School in September, 1904, in Form L.I. Left, July, 1914. Drawing Certificate, Pass Division I.; German Language Association, Pass Certificate in Junior Examination, 1912; First Class Honours Certificate in Senior Examination, 1914; Languages Prize in Form V.; Council Certificate, 1912; Trust Scholarship, 1912-1914; London Matriculation, 1913. Hon. Secretary and Treasurer for the Victoria League, 1914. Hon. Secretary of the Games Club, 1914. Head of the School (Spring and Summer Terms), 1914.

DOROTHY CHAMPNESS.—Entered School, Summer, 1908, in Remove. Left, July, 1914. Form, Languages Prize, L.V.; German Language Association, Honours Certificate in Junior Examination, 1912; Honours Certificate in Senior Examination, 1913; Pass Certificate in Advanced Examination, 1914; Duirs' Memorial Prize; Form Languages Prize, Form VI.; Oxford and Cambridge Joint Board Letter, with distinction in German, 1913; Higher Certificate, 1914.

BERYL LA FARGUE.—Entered School, May, 1905, in Form U.I. Left, July, 1914. Drawing Certificate, Pass in Division I.; Music Certificates: Pass Primary, Elementary, Lower Division, Higher Division. Sight-Singing Examination, Pass in Elementary Division. Gymnastic Badge, Summer Term, 1909; Autumn Term, 1912; Spring Term, 1913.

The Old Girls' Association.

The committee has only been asked to attend one meeting during the summer term, and that for the purpose of arranging the termly general meeting and details in connection with the tennis match against the School, the Bazaar, and to settle financial difficulties. By looking up past records one discovers that a few years ago the Association was in that delightful state of having so much money that it did not know what to do with it, and that, after due consideration, the committee voted an annual subscription of £1 1s. to the Sutton Hospital. This has been paid since 1911, but this year we are unable to offer our usual contribution, in spite of the fact that our membership roll has increased by thirty during the past year. As the Association members are aware, at the last General Business Meeting, held in July, 1913, it was proposed and carried by a large majority, that there should be a social gathering of the O.G.A. members once a term instead of once in two years, as it had been previously. It is quite evident to all that six meetings in two years is bound to entail greater expense in more ways than one.

The Association has also undertaken to support colours of its own, and although these (both ties and brooches) will pay off their own debts in a short time, there is an initial outlay of £7 10s. for brooches and £1 17s. for ties, which is only gradually paid back as members send orders for their colours. Hence for the present we are obliged to withhold our annual subscription to charity. It would help greatly for the coming term if those members who have not yet paid their subscriptions for 1914 (1/6) would do so as soon as possible.

The Old Girls' Tennis Match was played against the School on Saturday morning, May 23rd, and

