

Sutton

High School

Magazine.

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OLD GIRLS' NEWS.

Sutton High School Magazine.

EDITORIAL.

WE are asked to thank Mr. Homersham, on behalf of the School, for the collection of minerals which he has presented to the School Museum.

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We have also to express the gratitude of the Games Club to Mrs. Pryce for a donation, and also to Mr. Garner, Mrs. Garner, and Mrs. Woodroffe, each of whom has made a donation of 10/6. Such contributions to the funds of the Club are all the more welcome at the present time, when we are embarking upon so large an undertaking as that of renting on our own account a field for the School games. We gave particulars in our last issue.

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We publish below the Balance Sheet of the School Charities Fund, from which it will be seen that we have in hand a balance of £24 13s. 1d. This year we have sent a donation of £20 to the Children's Country Holiday Fund and our annual subscription to the Girls' Factory Club. Moreover, in response to appeals, we have made further grants, among others a sum of 25/- for an urgent case of need of surgical appliances. We remind our readers that the Committee are always ready to listen to requests for donations, and to accede to them as far as lies in their power.

Next year is the Bazaar year, when we hope to make the usual large addition to our funds.

Money in hand—			£ s. d.			Money Spent—			£ s. d.		
Balance	..	..	£45	17	0	League of Pity	..	..	..	10	0
Autumn Term, 1910	..	..	1	12	3	Sick Child	..	..	1	5	0
Spring, 1911	..	..	1	10	0	Factory Girls' Rent	..	..	4	0	0
Summer, 1911	..	..	1	8	10	Country Holiday Fund	..	..	20	0	0
			<hr/>								
Total received	..	..	50	8	1				£25	15	0
Total spent	..	..	25	15	0	Balance	..	..	24	13	1
			<hr/>						<hr/>		
Balance	..	..	£24	13	1				£50	8	1

* * * *

In consequence of the gradual increase in the numbers in the School, the need for expansion has been felt for some time, and this term the Council have decided to rent another house in order to provide more room. They have therefore taken "Fernwood," a large house in the Cheam Road, not far from the School gates. The Kindergarten will be transferred there next term into pleasant rooms with an outlook on to a beautiful garden. Part of the house will be reserved as Miss Bell's private residence, and the remainder will be turned into a School of Domestic Science.

The School of Domestic Science, which will be opened in September, is intended for girls over the age of 17 who have left school, though others, as well as old girls, are allowed to join the classes. The Course provides instruction in Cooking, Needlework, Housewifery, etc. Shorter courses are also arranged for those who do not wish to take the full curriculum.

We are asked by the O.G.A. to announce that they have some letters for the Sutton Hospital. Application for them should be made to Miss G. Sprules, Trelawne, Sutton.

Weather Report. Summer Term, 1911.

This term's weather is remarkable for two hot, dry periods, with light, variable winds. The first was from May 15th to June 16th, during which there was one heavy rainfall of 2.24 inches during the thunderstorm of May 31st. The second dry period lasted through July to the present date, with two small rainfalls of .02 inches and .10 inches, on 24th and 26th July respectively. The total rainfall for May (three wet days) was 2.68 inches, which is .68 inches above the average; and for June (nine wet days) was 1.73 inches, which is .29 inches below the above the average. The total rainfall for the term was 4.54 inches. The highest barometer readings were 29.9 inches on July 10th and 11th. The highest maximum temperature was 80.4° F on July 24th, and the lowest minimum temperature was 41° F on May 5th.

B.S., B.G.

Lower School Dorcas.

This meeting was held on Friday, May 12th. We were much interested in the story, "The Black Brothers," by Ruskin, which Miss Bell read to us. Music was contributed by Miss Cartmell, Miss Virgo, and Miss Tayton. E. L. Cole was the only Old Girl present.

Upper School Dorcas.

The Upper School Dorcas meeting was held on Friday, May 26th. After tea Miss Bell entertained us by reading three charming stories: "Ahmed, the Astrologer, and the three divinations by which he attained honour," "The Ungrateful Man," and "The Legend of Cologne Cathedral." Songs were contributed by Miss Cartmell, Miss Virgo, D. Malley, and I. Hersey, a recitation by H. Stone, and a piano solo by L. Sanders. Music for the dancing was played by Miss Cartmell, Miss Tayton, M. Batchelor, and L. Sanders. The following Old Girls were present:

D. Barton, M. Batchelor, G. Boniface, E. L. Cole, D. Dean, W. Dennis, M. Hunt, I. Hersey, D. Jarvis, V. Jones, M. Johnstone, D. Malley, M. Russell, L. Sanders, O. Smith, and H. Stone.

Lower School Sports.

The Sports were held this year on Wednesday, June 14th. The weather was cold and doubtful in the morning but cleared up beautifully in the afternoon, and tea, to which Miss Bell invited the whole School, was held on the front lawn.

A large number of parents and friends assembled after tea to watch the various competitions. The sack race, as usual, proved very amusing both to the spectators and the competitors themselves. The two new events of this year were the chariot race and the obstacle race. In the former, the "horse" was blind-folded and the driver, by means of the reins, had to drive his horse in and out of a number of posts stuck in the ground. The final Tug-of-war ended about seven o'clock, and Miss Bell then presented the prizes. The prize-winners were as follows:

<i>Potato Race</i> —	1st	2nd	<i>High Jump</i> —	1st	2nd
under 8 ...	I. Worrell	A. Gashion	under 8 ...	B. Scott-Young	D. Dixon
under 11 ...	S. Bale	E. Hotchkin	under 11 ...	E. Oliver	J. Horn
over 11 ...	H. Bourne	A. Maxwell	over 11 ...	M. Saunders	H. Bourne
<i>Flat Race</i> —			<i>Chariot Race</i>	{	{
under 8 ...	D. Dixon	C. Lapworth		E. Roden	N. Grinley
under 11 ...	E. Whiter	B. Trower		D. Worrell	E. Pole
over 11 ...	W. Knight	T. Freeland	<i>Threadneedle Race</i> —		
<i>School Grandsons and Little Brothers</i> —			under 11 ...	M. Gashion	D. Candy
	L. Follett	H. Bourne	over 11 ...	D. Ritchie	M. Saunders
<i>Long Jump</i> —			<i>Sack Race</i> —		
under 11 ...	E. Hotchkin	D. Candy	under 11 ...	E. Hotchkin	E. Turner
over 11 ...	W. Knight	A. Maxwell	over 11 ...	U. Smith	B. Black
<i>School Granddaughters and Little Sisters</i> —			<i>Obstacle Race</i> ...	A. Maxwell	D. Donovan
	J. Morris	D. Jones	<i>Form Team Race</i>	Upper School	L.V.
				Lower School	III.

Our thanks are due to the following for kindly presenting prizes on this occasion—

Miss Bell, Mrs. Black, Mr. Bourne, Mrs. Brown, Mr. Butt, Mrs. Langton Cole, Mrs. Dixon, Mr. Donovan, Mrs. Gashion, Mr. Hawkes, Mr. Knight, Mrs. Morris, Mr. Oliver, Mrs. Roden, Miss Sandford, Mrs. Windebank, The Staff, Forms VI., IV., II.

At a Meeting of the Games Club held on Friday, May 5th, C. Langley—proposed by B. Dean, seconded by D. Woodroffe—was elected Hon. Secretary of the Club.

Tennis Fixtures. Summer, 1911.

<i>Against</i>		<i>Date</i>	<i>Played at</i>	<i>Result</i>
Sydenham ...	...	Tuesday, May 30th	... Sydenham ...	Scratched
Putney ...	...	Thursday, June 15th	... Sutton ...	Won 189—36
Dulwich ...	...	Friday, June 16th	... Dulwich ...	Won 121—104
Wimbledon ...	...	Wednesday, July 12th	... Wimbledon ...	Won 134—91

Sutton v. East Putney. Played at Sutton, on June 15th. Result: Sutton won by 189 points to 36. The sets were 14-1; 13-2; 10-5.

This was the first match of the season, owing to the sad fact that we were obliged to scratch our cup-match against Sydenham on account of illness. Our champions, in all three couples, quite over-matched their opponents, and the match was therefore not a good test of their individual capabilities. The East Putney juniors came to us with the reputation of having hitherto won all their matches, and we were much pleased at beating them 10-5. B. Taylor was playing in her first match and lost a good many points through nervousness, but she promises very well. K. Vickers played a good reliable game. In the second couple G. Johnson took the place of W. Cope, who was unfortunately unable to play. She played with G. Westhorp, the only one of our champions who is at home with back-handers. Both played with judgment and found their opponents an easy prey, owing partly to

their extreme reluctance to leave the back-line. The first couple only once allowed their opponents to score a game. M. Taylor did some very neat placing, and both she and M. Pegg played a sound game. The latter did not do herself justice in serving and lost several points through double faults.

Sutton *v.* Dulwich. Played at Dulwich, on June 16th. Result : Sutton won by 121 points to 104. The setts were 9-6 ; 7-8 ; 8-7.

The juniors started in great style and won the 2nd, 3rd and 4th games, After this they lost ground, but only for a short time. They played throughout a very steady and sensible game and quite nullified the net play of their opponents by their well-placed lobs. The Dulwich champions in this and each of the two following setts lost a great many points through double faults. In the second sett, G. Johnson again played with G. Westhorp. The game was very even, but there were very few rallies. G. Westhorp took some very nice back-handers. The seniors started well, and immediately gained a lead which they kept throughout. They both played an exceedingly steady game, and showed judgment in placing their balls. M. Pegg's play throughout was extremely good. She is to be congratulated on winning her first mention.

Sutton *v.* Wimbledon. Played at Wimbledon, on July 12th. Result : Sutton won by 134 points to 91. The setts were 6-9 ; 10-5 ; 12-3.

The seniors played first as M. Pegg had to catch an early train. The first two games fell to Wimbledon, but the third was won by our couple who drew steadily ahead until the score was 5-2. Then M. Pegg, who had been playing very well up to that point, began to tire, and Wimbledon scored seven more games to our one. There were a great many very good rallies, and all four players scored many times through well-placed balls. Our opponents both had very effective fore-hand drives which our couple would do well to imitate. M. Taylor played an exceedingly steady game throughout and won her first mention. The second and third couples both had easy tasks before them, and had a comfortable margin to spare when they had made up the points lost by the first couple. Wimbledon was playing a substitute in the third couple.

CHARACTERS OF THE TENNIS CHAMPIONS.

- M. TAYLOR has improved in style since last summer. She plays with judgment and is extremely steady, but must try to put more force into her drives. Her back-handers are still weak and need much practice, and her service, though certainly improving, is by no means formidable. We shall expect great things of her next season. She has had one mention.
- M. PEGG has also improved considerably since last summer. At times she plays an extremely good game, and makes excellent use of her service—which is a strong one—and her fore-hand drives, but she is lacking in the quality in which her partner excels, *i.e.*, steadiness. With practice she should be quite useful at the net, but must try and vary her strokes. Her back-handers need practice. She also has had one mention.
- G. WESTHORP. This is the first year in which Gladys has been definitely in the tennis team, and she has thoroughly justified her selection. She is a steady player, particularly on her back-hand, and does a great deal of useful work. She must try and make her service more effective and also make much more use of the sidelines, which she often ignores. Her back-handers are extremely good.
- W. COPE is also playing this year for the first time, and unfortunately has only been able to play in one match all the season. She shows promise, but at present is too careless in her play. Her service at times is good, but is very uncertain and she sends far too many faults. She should practice playing at the net, where in time she will be quite useful.
- K. VICKERS is becoming quite a seasoned player. Her first service has improved since last year, but she has not enough confidence in it to send a second of like nature. She is a steady player, and often places her balls most effectively, but must try and acquire more 'pace.' Her back-hand play has improved slightly but still needs practice.
- B. TAYLOR has played in her first matches this season, and has acquitted herself well. At present her service is rather erratic, but her play on the whole is steady and shows decided promise. We expect to see a marked improvement next season.

At a Committee Meeting held on Wednesday, May 17th, the Form Tennis Ties were drawn and resulted as follows :

Remove, bye	}	IV.	}	Remove	}	
IV.	}	VI.	}		}	
VI.	}	V.	}		}	
V.	}	L.V.	}	V.	}	
L.V.	}	III.,	}	bye	}	

FINAL FORM TENNIS MATCH.

Form V. *v.* Remove. Played on Saturday, July 1st. Result, Form V. won by 2 sets to love (6-1, 6-0).

Form V. had previously beaten Form L.V. and Form III., while the Remove had played only one match, i.e., against the Fourth Form, which was very much handicapped by the loss of its first champion. The Final Match was from the very first a foregone conclusion; but, though the Remove were engaged in a losing game, they played very creditably throughout, and their form can by no means be judged from a glance at the score. Many of the games reached deuce, but the losing side never seemed able to win the two consecutive points which would have given them the game.

Net-Ball.

<i>Against</i>	<i>Date</i>	<i>Played at</i>	<i>Result</i>
Wimbledon ...	Tuesday, July 18th ...	Sutton	Drawn 15--15

SENIOR NET-BALL MATCH *v.* Wimbledon, at Sutton, Tuesday, July 18th. Draw 15--15.

A most exciting match with a curious score: at half-time it was 8--8, and at time 15--15. We started off well, and were leading 7--1, but before half-time Wimbledon caught us up. The play of our centres was most noticeable, and many onlookers remarked how much they had improved and how wonderfully quick they were. The Wimbledon centres too were very good, but in the first half their defence was a trifle weak. In the second half the score increased very evenly, though Sutton kept leading by one goal; our defence had much more to do, and both G. Johnson and J. Read played well, especially at catching the ball in its fall after a crooked shot—this used to be a weak spot in our defence.

J. Read obtained her 1st mention. W. Cope obtained her 2nd mention. M. Taylor and B. Taylor obtained their 3rd mention and shield.

News of the Term.

The Holiday Book Prize for the examination on "The Coming of Arthur" has been won by Form V.

Bertha Dean has passed the Girton Entrance and the Cambridge Previous Examinations, with 1st class in French.

Sibyl Read has passed the Girton Entrance Examination, and has obtained 1st class in French in the Cambridge Previous.

In the Concours Mensuel, E. M. Black has gained a mention.

On account of the Coronation, and in accordance with the King's request, the School has an extra week's holiday this year. Two days' holiday were given on June 22nd and 23rd, and the other three days will be added to the end of the summer holiday.

Considerable damage was caused in Sutton and the neighbourhood by the thunder storm which took place on May 31st, Derby Day. The School did not suffer very considerably, though portions of the ceiling fell in two form-rooms, and the water flowing from the play-ground down the garden path, at one time flooded the cloak rooms to the depth of a foot.

The Final Form Tennis Match between the Fifth Form and the Remove was played at the Flower Show, and resulted in a win for Form V.

In the examination held by the Royal Life-Saving Society, the following girls have gained certificates:

Elementary—S. Arnold, K. Homersham, E. Hotchkin.

Proficiency—B. Saunders, J. Taylor.

Medallion (Bronze Medal)—C. Langley, K. Vickers, E. Habershon.

The Gymnastic Shields for this term's work have been awarded as follows:

Kindergarten Division, E. Flett; Lower School I., M. Follett; Lower School II., N. Fawcett; Upper School I., G. Westhorp; Upper School II., J. McCausland; Advanced Division, W. Cope.

E. Perry has gained the French Recitation Prize in the Sixth Form, which was presented by Mrs. Langton Cole.

F. Laws has gained the Prize for English Recitation in Form V., presented by Mrs. Langton Cole.

C. Langley has passed the London Matriculation Examination.

E. Perry has completed her Higher Certificate by passing in Latin and History.

FORM GARDENS.

The gardens this year have not been as successful as formerly, but the gardeners have three very good excuses. First, last term the weather was so cold that it was difficult to find opportunities for working in the gardens. Secondly, the terrible storm on Derby Day washed away many seedlings and bedding-out plants which had only just been put out, and the money that had been expended was, naturally, hard to replace. Thirdly, the continuous drought after the storm gave all the gardens little chance of recovering, the soil became caked, watering just kept things alive, and nothing flourished. The gardeners of Form V. have worked hard all the year, and this term they have nearly

always headed the weekly mark list, and thoroughly deserve the prize. The ramblers in their garden and in that of Form II. are now looking very beautiful.

We give below the marks gained by each form for the year. During the winter, marks are given occasionally, the maximum being 10, and during the summer term the weekly maximum is 40; 10 for flowers, 10 for weeding, 5 for edges and 15 for general arrangement and neatness.

TOTAL	...	...	390	5. Form IV.	...	...	215
1. Form V.	...	...	317	6. Form VI.	...	...	211
2. Form II. } Form L.I. }	...	...	249	7. Form I.	...	...	206
4. Form L.V.	...	...	229	8. Form III.	...	...	200
				9. Form R.	...	...	180

Music. The Concert.

A School Concert was held this term, on Monday evening, June 19th, at 7.30. The Hall was well filled considering the most unfavourable state of the weather, and a very attractive programme was carried out. The last two items and the National Anthem formed a very appropriate conclusion to a concert held in Coronation week, and were enthusiastically received. The programme was as follows :

Overture ..	"Egmont"	..	Beethoven	Pianoforte Solos	a "Blumenstück"	..	Schumann
	THE ORCHESTRA.				b "March of the Dwarfs"	..	Grieg
Pianoforte Solos	a "Kindergarten"	..	Gurlitt		c "Sylphides"		
	b "Sicilianisch"	..	Schumann		a W. DENNIS.	b & c M. MORRIS.	
	a N. MITCHELL.	b D. RITCHIE.		Overture ..	"Rosamund"	..	Schubert
					THE ORCHESTRA.		
Violoncello and Pianoforte	"Stücke im Volkston"	..	Schumann	Pianoforte Solos	a Mazurka in G, op. 50, No. 1	Chopin	
	Miss BURGESS & E. WILLIAMS.				b Waltz in G flat, op. 70		
					a L. STEVENS.	b J. WALBER.	
Pianoforte Solo	"La Chasse"	..	Rheinberger	Violin Solo ..	"Sérénade"	..	Radnitsky
	K. SMITH.				M. BATCHELOR.		
Clarinet Solo with Orchestra	Andante from Concerto ..	Mozart		Pianoforte with Orchestra	Finale from Concerto in D minor	Mozart	
	M. PENN.				L. SANDERS.		
					Coronation March	W. H. Cummings	
Part Songs ..	a "La Nuit"	..	Rameau	Part Song	"Salutation to King George"	C. H. Lloyd	
	b "Nanie"	..	Schumann				
	c "The Fly"	Granville Bantock					
	UPPER SCHOOL SINGING CLASS.						
							GOD SAVE THE KING.

HOME MUSIC STUDY UNION.

The fourth meeting was held at Rosslyn, Camborne Road, on Saturday, May 6th. The subject was (i.) The Lyric Style (ii.) Concertos, and the programme included songs by Schubert, Beethoven and Schumann, and also the first movement of Beethoven's Concerto in C major.

The fifth meeting took place at Hampden House, on Friday, June 16th. The subject was "The Works of Schumann and his Followers," and the programme included four duets, three for the pianoforte and one for clarinet and pianoforte, and two songs by Schumann, also songs by Grieg, Debussy, and MacDowell.

The sixth meeting was at Somerby, on Saturday, July 22nd. The subject was "The Origin and Growth of First Movement Form," and the examples performed included a Folk-song, in the Dorian mode, a three-part "Fancy" for strings, by Purcell (from an unpublished MS.), a first movement of a trio for piano, clarinet and viola (Mozart), a first movement of a Beethoven piano sonata, and a first movement of a quartet for piano and strings, by Schumann.

HOME MUSIC STUDY UNION EXCURSION.

An enjoyable afternoon was spent on May 20th by some members of the Home Music Study Union with Miss Gilford, who took them to visit the well-known collection of between six and seven hundred instruments belonging to the Rev. Francis Galpin. After about an hour's railway journey from Liverpool Street, a delightful drive of four miles brought us to the little village of Hatfield Broad Oak (Essex), and we were welcomed on the vicarage doorstep by our host in person. The first examples he pointed out were hanging in the hall, a gong and an L-shaped sounding stone, ill-gotten gains from a Chinese temple! Then he went on to a set arranged to show the evolution of the horn and trumpet, including the Roman Lituus and Bucina. There were many primitive instruments, such as are used to-day amongst savage tribes, and after these we came to the Chinese and Japanese instruments, with much else of interest in the same room; bagpipes and their kind, and the fore-runners of the pianoforte, from the dulcimer to the clavichord, and the virginals, spinet, and harpsichord. In another room was the great family of stringed instruments to which the violin belongs, and we came across many wind instruments whose names are familiar through literature—sackbuts,

recorders, pipe and tabor, and many more. Mr. Galpin gave us an informal lecture that was most amusing as well as interesting and, better still, he played appropriate music on many of the instruments. His collection is unique, in that almost every unit of it is in playing condition, and so is of greater value to students than the public collections which, as a rule, only give a view of the case as furniture, without any idea of the sound to be obtained. A collection of any kind, however, is of much greater general interest than might be supposed, for it gives a broad view of the art of music in its historical and sociological aspects. Many of us determined to try and see other collections further afield, and all left expressing sincere thanks to Mr. and Mrs. Galpin for entertaining us and providing tea for us so kindly, and for giving us so much material for thought and study in the future.

D. V. KENT.

The following have passed in the Associated Board Local Centre Examinations in Pianoforte :
 Higher Division—H. Wolstencroft. Elementary Division—L. Windebank.
 Lower Division—R. L. Cole. Primary Division—M. Follett, N. Mitchell.

Nature Study Society.

On Saturday, May 28th, an expedition to Headley Woods took place. Unfortunately, the weather seemed unsettled in the early part of the morning, and 13 out of the 45 members of the party did not appear at the appointed time. About 11 o'clock, however, the sun began to shine, and fortunately continued to shine for the rest of the day. The woods were delightful, the younger members found the bluebells irresistible, while the others hunted for rarer botanical specimens.

The party re-assembled at Manor Park Lodge for tea, and drove home, congratulating themselves on a very successful expedition.

The Flower Show.

Saturday, July 1st, was the date fixed this year for the Flower Show, which is now held once every two years, alternately with the Bazaar. The fact that the Sutton Rose Show was held on the same day did not seem in any way to diminish the number of parents and friends present.

As many preparations as possible were completed beforehand. Dried Flower Collections were brought several days before, and were judged by Miss Hunt. Ferns were brought on Friday, and it was decided that the fireplaces should be decorated and judged also on that afternoon. Though this arrangement saved much time on the day itself, it resulted, in spite of many precautions, in most of the fireplaces presenting a rather faded appearance. After a very busy morning, the hall was transformed into a veritable flower garden, and at 11.30 o'clock the judging took place. All the exhibits were judged by Mrs. Johnson of Benhilton, except the ferns—which were judged by Mr. Cox of the Carshalton Road Nurseries. The Form Gardens had of course been marked throughout the year, but suffered much damage at the time of the Derby-day storm, and so did not perhaps look quite as well as they should have done. This deficit, however, was amply made up for by the gay and artistic appearance of the Hall and the Studio, and the Model Gardens especially showed much care and ingenuity on the part of the competitors.

As has been the custom for some time past, the Final Tennis Match for the Form Cup was played (between Forms V. and Remove), and resulted in a victory for Form V. An official account is given.

Tea was provided on the lawn, and strawberries and cream and ices were also to be obtained. The prizes were presented at about 5.30 by Mrs. Black, after which the proceedings were brought to a close by hearty cheers for Mrs. Black, Miss Bell, and Miss Cartmell. The list of prize-winners was as follows :

		1st	2nd	Highly commended
Class 1	<i>Ferns</i> (A) ...	N. Pryce ...	G. Bullen ...	D. Ellerton
	(B) ...	M. Hotchkin ...	T. Secretan ...	E. Hotchin, M. Follett
Class 2	<i>Cuttings</i> (A) ...	G. Hill ...	A. Pritchard ...	K. Vickers
Class 3	<i>Plants</i> (A) ...	G. Hill ...	K. Vickers ...	
Class 4	<i>Annuals</i> (A) ...	K. Smith ...	B. Crook ...	
	(B) ...	G. Visser ...		
Class 5	<i>Vegetables</i> (A) ...	O. Windebank ...	A. Pritchard ...	
Class 6	<i>Model Gardens</i> (A) ...	W. McDougald ...	B. Saunders ...	C. Palmer
	(B) ...	M. Saunders ...	E. Rimmington ...	C. Brown
Class 7	<i>Dried Flower Collections</i> (A) ...	O. Windebank ...	B. Godfrey ...	P. Bideleux
	(B) ...	D. Wansbrough ...	R. Wansbrough ...	
Class 8	<i>Basket of Flowers</i> (A) ...	A. Cox ...	D. Harris ...	N. Ward
	(B) ...	D. Wansbrough ...	A. Morris ...	
Class 9	<i>Spray</i> (A) ...	M. Lloyd ...	M. Taylor ...	G. Johnson
	(B) ...	E. Hearnden ...	May Worrell ...	W. Knight

		1st		2nd	
Class 10	<i>Vase of Garden Flowers</i>	(A) ... M. Taylor	...	G. Westhorp	... G. Johnson (3)
		(B) ... W. Knight	...	O. Brown	...
Class 11	<i>Vase of Wild Flowers</i>	(A) ... K. Smith	...	M. Taylor	...
		(B) ... W. Knight	...	M. Saunders	...
Class 12	<i>Table Decorations</i>	(A) ... F. Laws	...	S. Read	... A. Cox (3)
		(B) ... N. Fawcett	...	W. Knight	... D. Hawkes (h.c.)

TRANSITION AND KINDERGARTEN.

<i>Basket of Flowers</i>	...	1, M. Turner	2, S. Shinner	3, D. Westhorp	
<i>Model Gardens</i>	...	1, B. Kelly	2, S. Shinner	3, D. Westhorp	
<i>Vegetables</i>	...	1, D. Westhorp	2, A. Gashion	3, P. Pryce	M. Hensley (h.c.)
<i>Garden Prize</i>	...	Form V.			
<i>Fireplace Decorations</i>	...	Upper School: Form VI., h.c., Form V., c., Form IV.			
		Lower School: Form III., h.c., Form L.I.			

Prizes were given by Miss Bell, Mr. Bidelleux, Mrs. Brown, Mrs. Cope, Mrs. Langton Cole, Elaine L. Cole, the Mistresses, Miss Parsons, Mrs. Pryce, Mrs. Read, and Forms V., L.V., IV., and L.I.

The Handwork Exhibition.

Two years ago the Handwork Exhibition was attended by so much success, that it was decided this year to carry it out on a much larger scale. Two days were chosen for the Exhibition, Friday and Saturday, July 14th and 15th, instead of one day as previously. As the number of exhibits was far larger, nearly all the class rooms were used, as it was thought that the work would show to a greater advantage if not crowded. The Hall contained exclusively the drawings and paintings of higher and afternoon classes, and looked very effective indeed. There were skilfully shaded drawings from casts, both drawings and paintings from nature, and many little sketches and snapshots of members of the school which were enthusiastically recognised. There were also one or two paintings both of the inside and outside of the school itself which were very much appreciated. The Sixth and Upper First Forms contained the brushwork and clay modelling done by the First and Second Forms. Most of the clay models were of flowers, but there were also several clay maps illustrating rivers, mountains and deltas. Some of the maps of course were done in brushwork as well. A large proportion of the clay-modelling, however, was to be found in the Kindergarten Room, which contained nothing but the work of the Kindergarten children themselves. These children were quite up-to-date, as in the centre of their models were the Coronation chair, two grand jewelled crowns, the sword and the sceptre, while all round was a mixture of flowers, fruit, fairies, and very conspicuously Little-Bo-Peep with a large flock of sheep. It was really quite wonderful to see what these children can do. Their water-color and chalk landscapes, too, were quite unmistakable from a distance, and their basket-work, bass sponge bags and needlework, were very cleverly done and called forth great admiration. The Third Form was filled with the drawings of Divisions I. and II., and here also there were several snapshots of members of the school, some of them very amusing too, though by no means lacking in artistic merit. The Second Form was devoted to geography and botany, maps and various collections. The botanical illustrations were contributed chiefly by the Lower School. The patience and care that had evidently been bestowed upon the maps was one of their chief merits, as it showed their great use in promoting interest in the subject of geography. In order that all branches of school work might be represented Form V. was filled with selections from the exercise books of every form and every subject, and in the same room was shown the needlework of such of the older girls as attend the afternoon class. Perhaps, from a certain point of view, one of the most interesting rooms of all was the Lower Fifth, which contained samples of the history and literature work of the school. There were to be seen charts done by members of the Fourth Form depicting in vivid colours the chief events of English history and notably the great fire of London. Here also were some most interesting calendars done by the Lower Fifth, in which each noticeable event of the school year 1910-1911 was marked by a quotation from "A Midsummer Night's Dream." Illustrations of S. George and the Dragon, Una and the Red Cross Knight, and other well-known characters were also much admired. Last, but not least, in the Laboratory were displayed apparatus of all kinds illustrating experiments on air, water, and so forth. Much interest too was shown in the method demonstrated of cooking bacon in hay, and also in the school-made ices which were offered to all visitors.

During Saturday afternoon a musical programme was carried out in the Hall, as follows :

Songs	..	..	.. "The Enchantress" (Hatton) ..	..	I. HERSEY
			"The Lute Player" (F. Allitsen) }	..	
Pianoforte Solos	..	..	"Moments Musicaux" (Schubert)	..	L. STEVENS
			"Papillons" (Olsen) ..	..	B. DEAN
			"Prelude" (Mendelssohn) ..	..	L. SANDERS

Part songs, "The Fly" (Bantock) and "Barcarolle" (Brahms), were also sung in the Music Room so that those in the garden might benefit as well as those in the school.

On both days the Exhibition was open from 3.30 to 6.30, and, the weather being fine, tea and refreshments were provided on the lawn. From the numbers present there can be no doubt that the Exhibition was a vast improvement on the last one and was fully appreciated. No small measure of the success was due to the excellent way in which all the drawings were mounted so as to show them off to their best advantage, and doubtless everyone will realize and appreciate the time and trouble that Miss Powell must have spent over them.

The Swimming Sports.

The Swimming Sports took place on Friday, July 21st. The first item on the programme was the competition for the Club Cup and the medal to be won for the year.

The tests were as follows :

- I. Towing on Back (length).
- II. Floating (60 seconds).
- III. Diving (a) Object Dive from side and surface.
(b) Running Headers.
- IV. High Dive (marks according to height of step).

The form representatives were :

- | | |
|----------------|-----------------|
| VI. C. Langley | R. E. Elmslie |
| V. B. Saunders | III. D. Ritchie |
| L.V. J. Taylor | II. E. Hotchkin |
| IV. M. Price | Up.I. W. Flett |

The Cup was won by C. Langley for Form VI., with 75/85.

There were three tests for the Beginners' Cup :

- I. Breast Stroke (breadth).
- II. On Back (without use of hands).
- III. Floating (20 seconds).

The Cup was won by A. Maxwell for Form II., with 60/65.

The Inter-Form Team race proved to be a very exciting item on the programme, and resulted in a win for Form IV., whose representatives were K. Vickers, M. Price, E. Garner, K. Smith. A new cup was presented this year by Mrs. Garner for towing in couples (one length) by the 4th method Life-Saving, and was gained by E. Garner for the 4th Form. A new feature of the display was the Ball-Throwing Team Race. The prizes were presented by Mrs. Price, and were won by the second team : M. Hotchkin, G. Thompson, E. Elmslie, I. Rose, E. Foucard, M. Bullen, S. Moore, S. Arnold. The prize for Under-Water swimming, presented by Mr. Langley, was gained by K. Vickers, who swam three-quarters of the length. The Team Race—Past v. Present—was won by the Old Girls. The race was two lengths, and the winning team were I. Johnson, H. Chandler, M. Black and B. Collins. The last item on the programme, the race in clothes, caused much laughter among the spectators. The prize, presented by Mrs. Candy, was won by Stella Moore. Thanks are due to Mrs. Johnson for consenting to be present to judge the events, and the proceedings closed with cheers for the judge, Miss Bell and Miss Collins.

The Sixth Form Expedition to Windsor.

On Saturday morning, May 20th, Miss Bell and nine of us left Sutton by the 8.45 train to Clapham *en route* for Windsor. It was a dull morning and decidedly cold, but we clutched cheerfully our umbrellas and hoped for the best. Just before reaching Windsor we were able to get quite a good view of Holloway College, and the view of Windsor Castle itself is very imposing as the train winds slowly round the foot. On arriving we made straight for the proverbial 'hundred steps,' a mathematical inaccuracy, as they proved to be 134. When, breathless and excited, we reached the top we found ourselves in the old and beautiful cloisters, at the further side of which is the entrance to the Albert Memorial Chapel. No one is admitted to this Chapel and we could only admire it from the doorway, listening as we did so to the exquisite voices of the boys practising in S. George's Chapel. Thence we passed to the region of the Knights' residences, from where we obtained a splendid view of the exterior of the Round Tower, surrounded by the beautiful Keep gardens full of the most choice flowers, and the grassy slopes rising to its foot covered with lilac and gay laburnum. The view that we then obtained from the famous North Terrace was, if anything, more beautiful, and we could just see the roofs of Eton College through the trees. It was then time to be shown through the State Apartments, the luxury and magnificence of which it is impossible to imagine without seeing. There were rooms full of the most delicate and costly china, rooms full of ancient suits of armour and queer, murderous-looking weapons, rooms full of the portraits and paintings of celebrated artists such as Van Dyke and Rubens, and of many old Italian masters. Two rooms were especially pointed out to us. One was the State Apartment used by the ex-King of Portugal on his last visit, and which contained

some very fine tapestry and embroidery worked by Queen Caroline and her ladies. The other was the little room adjoining it which was used by Prince Olaf on his last visit. We very much admired the Throne Room, with its gorgeous jewelled throne, last used, our guide said, to confer the order of Knight of the Garter on the kings of Portugal and Denmark, but used since, of course, to confer this order on the Prince of Wales. We were also very much interested in S. George's Hall, round the walls of which are inscribed the names of every Knight of the Garter since the order was established, Queen Mary's being then the last. Perhaps the most magnificent room of all was the Waterloo Hall which is used for state banquets and sometimes for theatricals. The table is incredibly smooth and 150ft long, while the carpet is said to be all one piece and weigh 38cwt. There is in the next room a bust of the Duke of Wellington and also one of Marlborough, and the dukes of the present day bearing these titles must renew the banner that hangs over the busts once every year, or they forfeit their titles. Our next visit was to the Round Tower, and needless to say we did not count the steps, but our weary ascent was amply repayed by the grand view we obtained from the top, of the three-mile walk, the Frogmore Mausoleum, and the surrounding country. After this we had just time to visit S. George's Chapel before going to lunch. We were especially struck by the beauty of the carving and of the organ loft, and we much admired the banners of the knights which hung in majestic lines down each side of the chancel. Before leaving the Castle we took a hurried look at the quaint red Horse-shoe Cloisters which were very picturesque and yet hardly looked real.

After lunch we went straight to the Royal Mews, and were fortunate in having a humorous and interesting guide to show us round. Amongst the ponies we were shown "Gipsy," a darling little black pony belonging to Prince John, and also Prince George's pony, "Comet." Princess Mary seemed to have quite a number of horses especially for her use, and was just learning, we were told, to drive a delightful pair of white horses, named "Tweedledum" and "Tweedledee." There were innumerable pairs of exquisitely groomed grey horses, and the King's favourite pair were called "Postboy" and "Postmistress." It was in the loose boxes, however, that we saw the horse being especially trained for King George. His name was "Paddy," and he seemed very pleased to see us as he poked his nose out directly we opened his little door to look in. All the horses have to be trained in a large riding school, which we were shown afterwards. They are ridden round and round amidst firing of guns, waving of flags, and shouting, until they do not shy in the least. We noticed that the horses had profited by this training and stood as quietly as possible, though some of the youngsters were kicking a little; and there was one grey horse, which our guide said "had always been a very wicked 'orse indoors," though apparently was very good out of doors.

With much regret we left the Mews, and walked across the bridge towards Eton College. We arrived just in time to be present at Evensong in the Chapel. It is a very fine chapel, though not, of course, to be compared with S. George's. After the service we were shown the old school rooms, which include the present IV. Form. In this room there used to be a partition which divided the boys into the divisions of sense and nonsense! The desks and benches are worm-eaten and much carved. Formerly, it was unheated and even now there is not much light! Up the sides of the old staircase, in the old Headmaster's Room, and in the Speech Room, there are carved the names of every old Etonian. We saw such famous names as Shelley, Fox, Pitt, Gladstone, Dalmeny, and Lyttleton. We also saw the old Quad, the Dining Hall, the Portrait Gallery, and the Library, which contained some old and very interesting books, amongst them the original copy of the first Bible printed with a moveable press. Our visit to Eton ended with a very hasty peep at the playing fields, from which, with many sighs, we tore ourselves away in order to leave time for tea before catching our train home. We reached Sutton about 7.30, wishing heartily that the day were not all over, and feeling very grateful to Miss Bell for having given us such a delightful time.

Expedition to "A Midsummer Night's Dream."

On Saturday, May 13th, Miss Callender took the Lower Fifth up to London to see "A Midsummer Night's Dream," at His Majesty's Theatre. Miss Bell, several of the Mistresses, and some girls in the Fifth and Sixth went with us. On arriving at Victoria, we went straight to the theatre, and had not long to wait before the curtain rose, showing us a room in the palace of Theseus, Duke of Athens. All through the first scene, our sympathy was with Hermia, and we felt great hatred for Egeus, her father, who was trying in vain to force her to give up Lysander, whom she loved, and marry Demetrius, and we found it difficult to realise that she was the same person whom we had seen as the coquettish Anne Boleyn, in Henry VIII. However, any sad feelings which we may have had throughout this scene were immediately dispersed at the sight of Peter Quince and his fellows in the workshop. He was reading the list of the characters in the play, which they were going to perform at the palace of Theseus, and was allotting the parts to his various companions, and we were greatly amused at the way in which cheery Bottom showed that he was capable of taking any one of the parts and carrying it out to perfection. "Let me play the lion, too; I will roar, that I will do any man's heart good to hear me."

The staging of the next scene was wonderful. We saw before us a peaceful-looking wood, the ground covered with flowers of the most gorgeous yet realistic colors, with little rabbits scuttling in and out among them, and the sea shining and tossing in the background. This quiet spot was to be the meeting-place of all kinds of men, both mortal and otherwise. We first witnessed here the quarrel between Oberon and Titania, and also watched with much amusement the way in which Puck, ever ready for fun and frolic, made such mischief between the four Athenian lovers by squeezing the love juice on the eyes of the wrong people. He brought affairs to such a pitch of confusion that when we saw the beautiful, dainty Fairy Queen, Titania, caressing and petting Bottom with his ass' head, we longed for the moment when everything would be righted, as eventually it was. We then witnessed the return of Bottom to his fellows, and also saw the astonishment of Theseus and his train when they heard, from the lovers, the story of the night's doings. We fully realised the skill of Shakespeare in interchanging humour with sentiment when Peter Quince entered with companions to perform his awful yet ridiculous tragedy of "Thisby." These actors combined the tragic with the ridiculous so cleverly that both the audience in the palace of Theseus and that in the Auditorium were amused, and it was hard to realise that the faithful lover, Pyramus—"A lover, that kills himself most gallantly for love"—was the Bluff King Hal that we had seen such a short time before. Oberon and Titania ended the play by blessing the palace of Theseus, and we left the theatre feeling that we had been really led by Shakespeare into another sphere where fairies still exist. Having had some tea at a shop close to the theatre, we returned to Victoria and thence to Sutton, feeling very grateful to those who had given us such an enjoyable afternoon.

Fourth Form Picnic to Ranmore Common.

On Saturday, June 17th, Miss Leonard took Form IV. for a picnic to Ranmore Common. We reached Dorking station about half-past eleven and, having walked to a wood, we lunched off sandwiches and the usual picnic fare. After lunch, we walked across the common to the post office, and as we were all thirsty we refreshed ourselves with lemonade and ginger beer. After this, some of us went to see the church, and then we broke up in parties and went to explore the woods or to play games till tea-time. At four o'clock we had tea in the post office garden, and afterwards we all played rounders and French and English. We then walked across the common to the station, gathering bunches of honeysuckle and foxgloves as we went, and singing the most approved songs of the day to honour the occasion, and we caught a train back to Sutton about half-past seven. We all enjoyed ourselves thoroughly, and want to thank Miss Leonard very much indeed for taking us.

K. HOMERSHAM.

Old Girls' Conversazione.

On Friday, June 30th, the Old Girls' Conversazione and General Meeting took place. Considering the number of Old Girls the School must now possess, the assembly was disappointingly small, but those present thoroughly enjoyed themselves. The gardens had been illuminated, by the exertions of Bessie and Lucy Collins, and as the evening was fine many strolled round the playground, renewing their acquaintance with old friends. The gaily-decorated fireplaces of the various class-rooms aroused much admiration. At 9.30 the guests were summoned to the hall by the well-known ringing of the school bell. Miss Bell then asked the Secretary to read the minutes of the last meeting, and to mention anything else of interest, which she accordingly did, as follows:

"I have received letters from many members of the S.H.S.O.G.A. who are unable to be present this evening, among them being one from Miss Slaughter which will, I think, interest many here to-night. Miss Slaughter says: 'I am sorry to say that I cannot get away to the meeting of the S.H.S.O.G.A. Please state my regrets and give my kindest greetings to Miss Bell and the old, Old Girls whom I know.' Our financial position seems to be a sound one. We have now in the bank £14 6s. 2d., and in hand £1 19s. 5½d., making a total of £16 5s. 7½d. Perhaps I should say now that this balance should be, by the end of the evening, and I hope will be, substantially increased; the subscriptions of many members being still unpaid. Great inconvenience would be avoided if these could be paid. The Senior Reading Society has, to the regret of those of us who were helped by it, ceased to be. Under great difficulties it has carried on its work for several years, but the lack of interest shown in it by any except the faithful members did not seem to justify the prolongation of its existence. A list of members with their addresses has been printed, and will be distributed this evening. I shall be very grateful for information with regard to changes of address, as we hope that the list may be published annually. The Committee has met at various times during the year to settle the business of the S.H.S.O.G.A., and I should like here, on behalf of the Association, to thank our President for her presence at these meetings, for the help which she has always given us, and for the unfailing interest which she has shewn in all that concerns the well-being of the S.H.S.O.G.A."

Miss Bell, in speaking to the Old Girls, said how pleased she was to welcome them, and was only sorry there were not many more present that evening. The number of members was about 170.

There seemed to be some difficulty about girls joining the S.H.S.O.G.A., for they thought that, if they joined, it was necessary for them to *do* some work in connection with it. Girls joining were not bound to *do* anything, the subscriptions being used to pay for postage, printing and, as on the present occasion, for refreshments, etc. As the funds were in a flourishing condition, the balance might be used annually for certain charities, although she did not wish to suggest anything, for that was for the Old Girls to do. She thought that in some way we ought to serve as a corporate body, and not to use the money selfishly. Miss Bell then told the Association that "Fernwood," the house at the corner of the Cheam Road, had been taken by the Council for a Domestic School, the Kindergarten were to be transferred there, and that she was going to live there. She intended to have an At Home day for Old Girls one Sunday each term, the date to be sent round on the Fixture Card. At the Domestic School there would be a yearly course, including cooking, laundry, millinery, etc., and in addition, courses for single subjects. She hoped that girls who joined would do so looking upon it as a serious work. With reference to the use of the S.H.S.O.G.A. balance-money, B. Collins proposed that an annual subscription should be paid to the Sutton Hospital. This was seconded by L. MacArthur. Miss Cartmell proposed that a donation rather than a subscription should be given to the Sutton Hospital. As an amendment, Miss Sandford proposed that a small subscription of perhaps £1 1s. should be given annually to the Sutton Hospital, and that this year, the funds being in good condition, a donation of £4 4s. perhaps should be given in addition. Miss Jennings seconded this proposal, and it was carried unanimously. Alice Holmes proposed that the Association should support the Home for Friendless Girls at "The Crossways," but this was not seconded. Miss Bell proposed a vote of thanks to Bessie and Lucy Collins, who spent all the afternoon putting up the fairy lamps for illumination in the garden. She then asked all members to sign their names and addresses in the book provided, before leaving.

After the business meeting, the following short but excellent programme of music was given, for the arrangement of which Phyllis Tayton was responsible:

Pianoforte Solo	.. "Rhapsodie," B minor (Brahms)	.. HILDA CHANDLER
Song	.. "When the Birds Fly North again"	.. WINNIE MORRIS
Violin Solo	.. "Mazurka" (Zarzycki)	.. EVELYN HERBERT
Song	.. "The Valley of Laughter" (Sanderson)	.. MARJORIE GALL

The company then adjourned for refreshments, and conversation again flowed briskly till 11 o'clock arrived, all too quickly, and we shook hands regretfully with our friends and departed homewards, not to meet some of them again, perhaps, until a similar happy occasion brings us once more together in the halls of our beloved school.

S.H.S.O.G.A. Balance Sheet, Year Ending 31st July, 1911.

RECEIPTS.				EXPENDITURE.			
		£	s. d.			£	s. d.
Balance brought forward	.. ..	13	19 9	Printing and Stationery	.. ..	5	0 4½
Subscriptions	.. ..	6	7 11	Postage Stamps	.. ..	1	11 3
				Refreshments (June 30th)	.. ..	4	2 3
				Donation to Sutton Hospital	.. ..	4	4 0
				Subscription to Sutton Hospital	.. ..	1	1 0
				Subscription to S.H.S. Magazine	.. ..	5	0
				Balance carried forward	.. ..	4	3 9½
		<u>£20</u>	<u>7 8</u>			<u>£20</u>	<u>7 8</u>

How we celebrated Coronation Day in Germany.

It was more than aggravating, in fact it was a perfect agony, to be out of England at that time of times—The Crowning of the King. Papers and letters from home told us of grand preparations and celebrations, our own imaginations could tell us still more—could make us almost hear the martial music, the shouting of the multitude, and the thunder of the Fleet's great guns at the Naval Review.

Thus we felt, somehow, that something must be done to celebrate the day, and what could we find better suited to Coronation Day than the crown of expeditions—a journey to the old Brocken! The said Brocken being, as everybody knows, the highest, most venerable, and most important mountain of the Harz. We arranged everything. The only question remained—the weather. The night before seemed threatening, but preparations continued. We all promenaded into the town to provide ourselves with chocolate for the morrow; and excitement was rife. The Brocken tour means an early start and a late return. As soon as it was beginning to grow light I awoke, with half-opened eyes I managed to see that it was at any rate not raining, and with a peaceful sigh I fell asleep again to wake at 4.30 and spring out of bed, with only one thought, of course, very naturally, not "It is Brocken Day," but "It is Coronation Day," and after saying inwardly many times "God save your Majesty" we turned to the business of getting dressed. The weather was dull but clear, with a promise of sunshine later, and we hoped a good view from the Brocken summit.

At a quarter-to-six the party set out, armed with provisions and coats strapped round its various waists. At Ilsenburg we alighted from the train, the whole party, with the exception of the English element, purchased itself sticks to help with the climbing, and then proceeded on its way to the Ilse valley. Heine has described the "leaping, laughing" Ilse in such beautiful language that one despairs when one attempts a description. There is something so fairy-like, so mystic, about the whole valley with its calm and peaceful pools, in which every colour is visible—the sky's blue, the trees' green, the silver-grey of beech tree bark, and a sort of gleaming brown lying hidden in the soft sand at the bottom of the pool. In such a pool, surely, *Mélisande* saw her merry face mirrored. There is something so joyous and glad about the bubbling and rushing, gurgling and whispering of the stream, as it slides over huge moss-grown boulders, casting up jets of diamond spray, and swirls into smoother sandy corners. On either side, the way winds through the screen of trees which fill the valley, and when

"Soft as lips that laugh and hide,

The laughing leaves of the trees divide,"

one almost thinks one sees the Princess Ilse in her beauty tripping gaily down to the stream to bathe, but woe betide that unwary person who follows her and watches her as she leaps lightly into the water. According to legend, such venturesome persons are turned into gloomy fir trees, of which many majestic specimens stand amongst the beeches by the waterside, and then they are doomed to watch the Princess day by day, hour by hour, and never be able to speak to her. A sad fate, indeed, for if she be the spirit of her valley, she is indeed enchanting. Every Harz valley, every Harz hill or cave, seems to have its legend, and when once one has seen the typical Harz valley, one ceases to wonder that simple peasant folk build round it such marvellously beautiful fairy-lore. There is more of the Ilse legend, too long to tell here, but all interesting and pretty.

The valley path wound on, following the stream. On the left we passed the Ilsenstein, a majestic crag, "shooting abruptly from the dell, its thunder-splintered pinnacle." From the peak there is a wonderful view over the valley, where, opening into the plain, it discloses red-roofed dainty Ilsenburg, and widening at the farther end, it shows the round old Brocken. After Ilsenstein, the sun burst forth, the sky became bluer, clouds drifted back, and a soft breeze sprang up. It was eight o'clock in the morning and still fresh. A little farther on we picnicked in an ideal spot, eating our "second breakfast." Here they always have two, but each much smaller than our one. We can never quite see the sense of this arrangement, it would surely be so much simpler if the two were rolled into one. But there, Germans have their ideas!

The path soon began to rise as we passed the Ilse falls, and we began to feel that at last we were, perhaps, coming nearer to the Brocken. The woods grew wilder and more beautiful. The contrast between dark pine and soft green beech was wonderful, the delicate ferns, that grew everywhere, were so exquisite that we longed to pick them, but we had a good day's tramp before us and they would have withered. Presently we left the valley and came to more open country, with woods of young firs not high enough yet to shade, and the Brocken—our goal—in the distance, still seeming a long way off. Here we fell in with two gentlemen, who kindly guided us all on our way, and were most polite. Their English, although comprehensible, was sometimes quite amusing. We told them all about the Coronation in England, and how the object of our pilgrimage was a telegram to the King from the Brocken-top. They were so extremely interested, and it was with shouting of "God save the King" that they parted from us. The path now led through really dark, awesome pine woods, with nothing to see on either side.

The path was steep enough and stony. The climb itself was somewhat dull, but it was interesting to notice how the pines grew shorter and stumpier as we climbed higher. We met many good-natured tourists on their way down from the Brocken. These told us continually that it was half-an-hour further yet; when we had walked for half-an-hour after that, still it was half-an-hour longer to go. This fact was incomprehensible to us. Perhaps it takes the mind of a Harz-horn tourist to grasp it. The trees had almost disappeared now, everywhere was wild long grass, and a special kind of plant with a fluffy white head, something like a dandelion. We crossed the railway track, just after the train with its load of lazy folk who could not be troubled to climb up had gone past. Their faces wore an air of superiority extremely aggravating to us, who felt that we, as possessing more energy, were superior to them. In five minutes we were on the actual Brocken top. England arrived first, and having put on warm coats—there is always quite a cold wind on the summit—settled down to admire the view and watch the crowd of 'lazy folk' troop from the train to the Brockenhaus. They did not look interesting. It is strange how few Germans betray anything but solidity in their faces. One might have expected these people to look slightly excited at being on the summit of the aged Father Brocken. Not a bit of it. Their one idea seemed to be to hurry as quickly as possible into the Brockenhaus to order their mid-day meal, probably a practical and wise idea, but not exactly romantic. Yet the top of the Brocken is not romantic. It is distinctly disappointing. It is, in fact, what Heine has called it, "a bald head." The house, too, is an ugly wooden erection, and the washing hanging out to dry is not exactly in accordance with one's ideas of a mountain summit. Then there is a small wooden railway station, a wooden photograph studio, and, finally, long grass and grey boulders are everywhere.

Our first idea was again, not the Brocken, but the Coronation. All the way up we had been counting the hours, reckoning what was happening in London now, what friends were doing, what everybody was; and now, just at this moment there, on the old Brocken it was twelve o'clock German time, and we knew that meant eleven o'clock in England, and that the great solemnity would soon begin. We went straightaway to the Post Office, and telegraphed through our loyal cheer to His Sovereign Majesty King George V. The Post Office officials were obviously somewhat elated and interested in a telegram to the English King from his subjects far away on the German Brocken. The Brocken is so essentially German, solid and steady and round. After dinner and the sending off of various post cards, we repaired to the photographer's, and were photographed all together. Everybody of course came out looking ridiculous, some extraordinarily solemn, some extraordinarily hilarious, as is always the case on expedition photographs. We now went up the tower—a sensible stone building—and from there we looked out over a vast part of Germany.

The Brocken view is a favour rarely granted by the Brocken spirit. At most times the old Brocken draws a woolly cloud nightcap on to his bald head, and, consequently, the smiling plains and frowning hills are shut out from the view. However, the boon was granted to us. The sky was cloudy, but the clouds only beautified the hills, and the distance was clear. Towards the north the great plain of Germany lay, divided, like the country in "Alice through the Looking Glass," into various tiny squares of various colours. Here and there a town or village looked like a series of tiny red dots; and just beyond one range of dark green hills, between the Brocken and the plain, lay Weinigerode and Ilsenburg on the northern fringe of the Harz. Ilsenburg showed clearly through the valley's gap, and Weinigerode Castle stood out boldly on its wooded height. Looking eastward, the hills dark blue and grey rolled onwards, and beyond them again the sunny plain with towns and cities. The view to southward was the grandest. The cold Harz wind was blowing from the mountains, which rose one behind the other, it seemed at first in never-ending ranges. It was strange how the gloom and shadow seemed to rest over the mountains, whilst over the plain the sunshine played continually. On looking more carefully to southward, one could discern that beyond the hills again the plain lay in the sunshine; and so once more, looking westward, one saw the hills in varying shape and colour and, finally, the chequered plain. The old Brocken, Father of the Harz, looks out over all his children—the smaller hills—and can see every one, even the baby ones, springing up in the great busy plain where factories smoke and towns show the life of men. The towns change, grow, or dwindle, but the Brocken watches impassive through the ages.

We left the Brocken at three, and came down an easy, winding way in an hour-and-a-half to Schierke, a pretty little place, mostly hotels and boarding houses—it is a "Luftkurort." We had coffee here, and entered into interesting conversation with an old gentleman and his wife, who were kind enough to tell us that the train we intended to catch did not go at all, and that the last train was just about starting. We had decided to return to the Brockenhaus for the night and watch the sunrise the next day, when we discovered, much to our disappointment, that we could walk to Elend—not so wretched a place as its name implies—and catch a train home from there. Being still bold and fresh, in spite of much wandering, we set out bravely, and in an hour after a walk through lovely woodland and by charming streamlets we reached Elend, just as real evening stillness was falling. We had "Abendbrot" in a cool garden, and afterwards wandered round the village, inspecting farmyards, feeding small children, dogs, and kittens on biscuits; and admiring the sleek, brown cows as they took their way home one behind the other, each with a bell round its neck, and each bell with a different and melodious sound. The village was very picturesque, as were the people at its doors: the old women knitting, the old men smoking huge, long pipes with arrangements like the Eastern Hookah. All the peasants smoke them here. The stump of clay of the British workman is nowhere to be seen. Hills all round shut in the little village and seemed to protect it, and at the same time to enclose a little of that peace and old-world stillness, so hard to find nowadays. The night was falling as we set our faces towards the station and Halberstadt again, and trees and hills began to assume weird shapes in the darkness. We stood on the outside platform of the little Harz train and sang. A somewhat weary, yet still merry, party reached Halberstadt at a quarter to eleven. It had been a long day but a happy one, and we were glad to celebrate the Coronation, which we never forgot for a single moment, in the best way we could in Germany.

D. BLACK.

"Moving Thoughts" (after Walt Whitman).

An abode which is in confusion!
 A residence in which disorder reigns!
 Cooking utensils together with fire-irons entirely loriccate my head-gear.
 Nowhere can I discern those felt articles which should act as a covering to my feet.
 Why is this so? Ah! questioning camerado, well may you enquire!
 We are here about to dislodge ourselves from the home with which we are acquainted, and to remove ourselves to another quarter.

Scattered around us are lists of "desirable dwelling-places."

At close of day, when we assemble to masticate our evening repast, I cry out amid the turmoil of lengthly and many-tongued discussions, I uplift my voice that it is heard above the other sounds around me, I continually exclaim—"Behold! Harken! Listen to my saying! There must be of necessity an apartment wherein I may close my eyes during the night, and breathe with regularity, giving forth s'norous sounds. For me the back yard is insufficient."

* * * * *

We have discovered a residence.

We have differentiated amongst the myriads of brick erections which have been brought before our notice.

We are about to transmit ourselves to one of the catalogued habitations.

Carpets and floor-coverings are dragged up ruthlessly, leaving the bare boards in prominence.

Folios of patterns of house decorations lie about conspicuously.

Ah! doleful disarrangement!

Soon waggons will approach.

We will be established in another quarter.

Oh! that this annoying upheaval might cease!

Allons; we have had enough.

K. HOMERSHAM.

- D. WOODROFFE.—Entered school January, 1900, in Upper I.; Left, July, 1911; Arithmetic Prize, II.; Arithmetic Prize, III.; Form and Mathematics, L.V.; Form and Mathematics, Upper V.; Council's Certificates, 1906, 1907; Drawing, Pass Certificates, Divisions I., IV. and V., Honours, Division V.; London Matriculation, 1909; Member of St. Cecilia Choir; Head of School, 1910-11.
- V. FOX.—Entered School, 1901, in L.I.; Left, 1911; Arithmetic Prize, L.I.; German Prize, R.; Council Certificate, 1909; Drawing Certificates, Preparatory, I., IV.
- B. DEAN.—Entered school in Form III., September, 1904; Left, December, 1905; Re-entered, September, 1907; Left, July, 1911; Science Prize, IV., 1908; French Prize, L.V., 1909; Science Prize, V., 1910; Council's Certificates, 1909, 1910; Drawing Certificates, Divisions II., III. and IV.; Girton Entrance, 1911; Cambridge University Previous Examination, 1911; Elementary (Honours), Lower, Higher (Honours), and Intermediate Pianoforte; Local Centre Associated Board Rudiments of Music Certificate, 1909; Hockey 1st XI., 1908-9; 2nd XI. 1909-11; Captain of 2nd XI., 1909-11; Junior Net-Ball, 1904-5; Senior Net-Ball, 1907-11; Captain, 1908-11; Shield, 1909.

Old Girls' News.

Miss Bell will be "At Home" to Old Girls, on Sunday, Nov. 19th, from 3.0 to 6.0, at Fernwood, Cheam Road.

D. Cadman has gained a Professor's Prize at the Slade Art School.

E. Herbert has two pictures in the Royal Academy this year.

W. Morris and H. Chandler are both studying at the "Tobias Matthay Pianoforte School," in Wimpole Street.

S. Greaves has gone to Australia (to a place about 10 miles from Melbourne) as a professional cook.

Elaine L. Cole has taken a post as Elocution Mistress, at Roedean School.

Miss Duckett has gained a Second Class in the Classical Tripos at Cambridge, and has been awarded a scholarship at Brynmawr College, U.S.A.

BIRTHS.—To Mr. & Mrs. Lord (B. Catton), a son, Geoffrey Frank.

To Mr. & Mrs. Lovegrove (W. Atkins), a daughter, Henrietta Sybil.

MARRIAGES.

On February 15th, at the Parish Church, Sutton, by Rev. Hensley Henson, Canon of Westminster, Mr. H. Patteson Strong to Alma Gladys Rawle.

On April 26th, at St. Saviour's Church, Brockley Rise, by Rev. Canon Curteis, Mr. Philip Sugg to Miss W. M. Bothamley.

On June 1st, at St. John's Church, Woking, Mr. Gerald Todd to Hilda Ackland.

On June 6th, at Holy Trinity Church, Bedford, by Rev. W. H. Davis, Dr. E. H. Rainey to Irene F. E. Parsons.

On June 29th, at Christ Church, Sutton, by Rev. J. R. Courtenay Gale, Mr. Percy Shelly to Dora E. Appleton.

On July 6th, at All Saints' Church, Banstead, by Rev. Duncan Woodroffe, Mr. Douglas M. Rose to Elsie Wingrove.

On July 15th, at St. Barnabas' Church, Sutton, by Rev. A. K. Hawker, Mr. T. B. Probyn to Maud Cookes.