



The Denstonian.

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EDITORIAL.

THE Play always has been, and we hope always will be, the great feature of our Christmas term : there are, of course, some people who will deny the truth of this statement, and who will refer us rather to the Boar's Head Supper ; but despite such People, our opening sentence has been fully justified by the Production this year of *A Midsummer Night's Dream*. All the parts were acted very well indeed, especially fine being the rendering of Bottom : but it is unnecessary to go into details here as the succeeding Pages will contain a full account of the Play.

This season's first Fifteen has so far been far more successful than its predecessors of the last few years, and consequently football throughout the school has received a fresh impetus ; every one seems to have become keener than has been usual recently, and it is to be hoped that this spirit will continue. So far the first team has won six matches out of the eight played, and the second fifteen has won all its matches. Smith's are to be congratulated on winning the Junior Football Cup, and Gausson's on their victory over Head's in the final for the Senior Flag.

Before closing we should like to wish success to all the candidates for A certificates, and to wish that all may have very happy and successful Christmas holidays.

THE PLAY.

I.—DESCRIPTIVE.

In accordance with custom we give a short description of our arrangements and setting of *A Midsummer Night's Dream*, leaving to an independent critic the estimation of the amount of success which we reached.

The Play was arranged in three Acts, all the events of the night taking place in the same scene, in the neighbourhood of the Duke's Oak which Quince appoints as the meeting place of the "clowns," to call them by the word which has been applied to boors from Shakespeare's time to Tennyson. The advantages of this arrangement were that it enabled us¹² to give the play with two interruptions only, and that the scenery being seldom changed could always be good. The play opened with a very large open set-piece of Theseus Palace, extending to the back of the Schoolroom, beyond the back of the stage, and also reaching right and left beyond the limits of the Proscenium. A raised terrace at the back afforded opportunities for dignified entrances and exits, and in the distance was a well-painted view of the Acropolis. Classical columns of coloured marbles surrounded the Hall, and altogether the scene must be accounted very satisfactory.

Quince's Cottage was a very well-painted cloth, but unfortunately was so exceedingly narrow that the space available for acting was very cramped. The actors could do little more than stand or sit close together in a row.

The Wood, in Act II., was a beautiful set. Again it was very large and wide. In the centre was the large "Duke's Oak." On one side of it was Titania's bower, with roses of red and white, and on the other a bank with the path which led from Athens:

A very good "Cut Cloth" gave the effect of a thickening wood, and beyond was the cloth which gave the gradual coming of Dawn as the long night drew to its close. Banks of artificial flowers, daffodils, daisies' buttercups, etc., with ferns and rushes, were built up all round the foreground. The Act opened at sunset. The fairies were lying about in the red glow, singing their tripping ditty "Over hill, over dale," as the curtain rose. At the close Puck sprang on a large mushroom and announced the coming of Oberon. The fairies ran away, and almost immediately the trains of the two monarchs were heard approaching. They came with music and dance—a maze of interweaving dim draperies (for the fairies were unconventionally garbed in dull russets, greens and greys)—until suddenly, and apparently unaccountably, they were found in two alleys down which ran Oberon and Titania: it was a beautiful and most effective appearance for them. As the play progressed the scene was bathed in the bright shimmer of moonlight, and the lovers met, quarrelled, parted, in bewildering fashion. The lullaby to Titania was another effective fairy picture, all the little figures singing her to sleep with "charm of waving hands." Anon Puck calls down the darkness: it was excellently done by Walker—there was perfect graduation, both in the gathering of the gloom, and presently in the growing dawn. It could not have been better. Through the trees in the distance a narrow streak of red was dimly seen; gradually this spread upwards, and slowly and imperceptibly the whole stage became suffused with a rosy glow. The fairies had by this time filled the stage, and we had heard the beautiful Nocturne as "accompaniment." When the royal party came it was made clear they came from the rites of May Morning, as Hippolyta carried in her hands a branch of May blossom.

marriage-night, was the same as Scene 4—accustomed skill and success. To these, only that now it was shown festooned with and to all, we beg to express our heartfelt thanks. roses and with lamps lighted, and with the distant view in moonlight. The procession came down the stage, all with wreaths and in yellow garments, with attendants strewing flowers and boys bearing lilies, and when they went out at the end the nuptial torches were borne before Theseus and his bride. Then the lamps were put out, and in the moonlight we saw the dim figures of the fairies coming to bless the house. Again we had song and dance, both gradually dying away until at length the stage was again silent, empty, and quite dark. Then a dim green light in the centre of the hall appeared, and Puck quietly and modestly said his dainty epilogue, the curtain falling in silence.

A prominent note was put in the Play Book asking that "If applause should anywhere be deserved, it is earnestly requested that it may be reserved till after the fall of the curtain." Most unfortunately the request was complied with far less than we had ventured to hope, and in consequence not a few "effects" which would have been, we think, appreciated, were ruined. However, the Note answered its purpose in some cases, and we may hope that another year our good friends will restrain their appreciation. A scene in Shakespeare, especially where it is rendered, as is the case here—to the utmost of our ability,—as far as possible as Shakespeare wrote it, moves in ordered unity to its close, and it is disastrous for spectators to break it up at arbitrary places.

As usual the Play attracted a host of willing co-operators, and we cannot hope to mention everybody. The Play Book mentioned the stewards, the players in the orchestra, the programme boys, and those who helped with properties, prompting, etc.

• Hibbert dressed the fairies, and Mrs,

Edwardes the "ladies," both with their accustomed skill and success. To these, only that now it was shown festooned with and to all, we beg to express our heartfelt thanks.

The Play Committee consisted of the Headmaster (President), Mr. Gaussen, Mr. Hornby (Treasurer), Mr. Wood (Musical Director), Mr. Whitmore, Mr. Coleman, the Chaplain, Mr. Barber, E. R. Wood, C. G. Piggford, and H. G. Williams. We may add in conclusion that Mr. Hornby collected two full houses at each performance, while the villagers at the Dress Rehearsal crammed the Schoolroom to overflowing.

II.—CRITICAL,

It is seventeen years since *A Midsummer Night's Dream* was presented on our stage. A long time indeed, but the supposed difficulty of staging this delightful comedy is sufficient excuse for such a display of circumspection on the part of the play committee. Since the comparatively early days of the year 1894, numerous additions and alterations have been made in the schoolroom; for example, acetylene gas has been installed, we have secured a stage of our own, and our carpenters have learnt the truth of the statement *experientia docet*, and have now become such expert scene-shifters that the difficulties which confronted our stage manager of two decades ago have been very much minimized.

That the committee's selection has been more than justified is clear to all who were fortunate enough to be present at any of the performances. There is no need to set forth the argument of the play, nor is it within our province to criticise the text; suffice it to say that the story is a fairy story and part of it shows us a dream! Could any type of play have more commendation? We feel that we have already said enough, for does not *A Midsummer Night's Dream* present to its audience

just the same fantasies which have come within the experience of every one of them?—those countless unaccountable vagaries of the brain which seem so ridiculously absurd when experienced and so gravely humorous when seen on the stage.

Let us now turn to the persons of the play. We must confess to a slight feeling of disappointment in Theseus. He did not appear to us to be a potentate before whom all the mortal *dramatis persona* were accustomed to bow the knee. He spoke clearly and used his voice well, but he did not seem to sympathise with Egeus and his family troubles, and when delivering judgment upon Hermia for her disobedience he was sarcastic rather than imperious. We have nothing to say about Egeus, except that he was excellent. All we have to regret is that Mr. Gausson was not more often on the stage. Lysander was especially good at his first entrance and in the second Act. His experience as an actor has taught him how to use his arms, and this knowledge is a great asset to the amateur. We thought he was a little afraid of Demetrius when those two were working up for a quarrel in Act II. Again, his love-making with Hermia was unconvincing,—he only apparently "lived happily ever after!" He seemed to be sure that things would straighten themselves, and consequently was never concerned about his prospects. His anger against the fair Helena in Act II. was very good. Williams was well chosen for the part of Demetrius; he was so blusteringly dashing that it was a wonder he did not carry off Hermia in spite of herself. Philostrate has but a few words to say, but its importance may be set down as being in inverse ratio. He stands conspicuous either as a failure or as a success, and we must place our interpreter in the latter category. He took up the reins very late, and only rehearsed for ten days, so all the more credit is due to

him, for he knew his words and spoke with confidence and clearness. We hope to see him with a bigger part next time he treads the boards. Peter Quince and his company were amusing, but were they Shakespearean? Is Bottom intended to be such a clown as he was represented? The bellows-mender too; can anyone, behaving as Thisbe behaved, have lived in Shakespeare's mind? No, the part played by this company was beyond a doubt cleverly done, yet we do not think it was Shakespearean. The humorous interpolations of any play are undoubtedly most difficult to present. They are so easily overdone, and consequently fail to reproduce the will of the librettist, and we think that this stage was reached by most of the followers of Peter Quince. Quince himself admits of little criticism. His feigned voice was good, but very difficult for those at the back of the room to hear. The Kalendar "business" pleased us immensely, but we do not think enough was done to quiet Bottom's temper when he threatened to throw up his part in the play; perhaps this was because we could not hear what Quince was saying to him. It was even difficult to see why Bottom lost his temper and still harder to understand how he was appeased. Bottom certainly made the most of his part; he was big-voiced and blustering as he should be, but was too much so for our liking. We did not like to hear this company of actors referred to as, and well earning the name of, "The Clowns." It reminded us much of a Christmas pantomime. Bottom's confidence in his own capabilities was well done; we feel that he really would have made an excellent lion, but at the expense of six heads. Beck was good as the bellows-mender, but his Thisbe was much too pantomimic. He spoke well all through, except when explaining why he did not wish to play the part of Thisbe. One could never hear his reason; perhaps

his beard is, so to speak, a thorn in his flesh in real life, and consequently rather a painful subject to him. Snout was well presented by Anderson, and his Wall was also good. The deaf old man Starveling, who, by the way, sometimes forgot his deafness, we thought excellent. Surridge is to be congratulated on his performance, but we wish he had not been quite so afraid of his dog. The most extravagant niece of business in the whole play was that exhibited at the opening of Act II., Scene 2. We refer to the rowing formation, for lack of a better expression, taken up in the extremely shallow front scene by Quince and Co. previous to Bottom's return; it seemed so dreadfully forced.

The second stage of our criticism is now reached, and we pass from the gentlemen of the play to the more agreeable topic of the ladies. There are only three mortal ladies in the *caste*, two of whom have to act in addition to being ornamental, and the other need only be provided with the latter commodity. To Forrest fell this part, and as Hippolyta he was both dignified of presence and graceful of movement; assisted by an excellent "make up" he played his part to perfection. Hermia pleased us greatly. White's acting was excellent, especially in the Wood. We thought his awakening and his distress at finding his lover flown one of the finest pieces of acting in the production. Atkins was a little stiff as Helena. We were constantly being reminded that the impersonation really was Atkins and none else. He spoke clearly, but mechanically, and neither he nor White made sufficient use of facial expression.

Leaving the society of mortals, we now ^{turn} to discuss those immortals from *airyland*, who did so much to make the whole play the success it was. So much depends upon them; the whole story is roade or marred by these little people, for

must they not impart to the scenes that fairy atmosphere which is essential to a proper understanding to the play? Led by their able king and queen they achieved this end, and for the time being the stage was full of that witchery and fanciful imagination which are on all hands acknowledged to be the appendages of the children's paradise. Aided by words, song and dance, their eternal delight, and by beautiful blending of colours they tripped and sang to such a pitch of excellence that we were quite carried away to fairy realms. Oberon and Titania were to us real personages who seemed to rule our lives as well as those of their little followers, and we were perfectly satisfied with such a state of things.

The music was beautiful throughout the play, the dances were fairy like, and the singing all that could be desired. Mr. Rawlinson Wood and his orchestra are to be very sincerely congratulated upon the rendering of Mendelssohn's music; the former had judged to a nicety the requirements in the supplementary portions of the band, and that balance of double-bass, wood-wind and brass, which is so eminently necessary, was chosen and used in securing a perfect blending that was most delightful to hear.

Of Oberon, Titania and Puck alone does it remain to write. Oberon, ever stately and dignified, we cannot criticise. Knight's voice was good, and his singing charmed us; his acting, too, was well-nigh beyond even White's. Titania was a kindly, but queenly, sovereign. It was difficult—nay, it was impossible—to convince ourselves that a "human boy" was really on the stage when we saw the fairy queen. The speaking was good, and his love-making with Bottom delightful. The one criticism we have to make is that Briggs seemed overpowered by the possession of a pair of arms and hands, and when not embracing

the ass's head he did not know what to do with them. If he could have used them all through his speeches he would have been perfect. Puck appeared to enjoy his duties thoroughly. However mischievous the commands of his superiors, he was never backward in the doing of them. It was quite obvious that those things that best pleased Winkler were, to use Puck's own words, those that befel preposterously. He spoke his words well, especially the last lines of the play.

The following is the list of the persons of the play :—

Theseus, duke of Athens	R. H. F. Coleman
Egeus, father to Hermia	E. A. Gaussen
Lysander	F. J. S. Whitmore
Demetrius	H. G. Williams
Philostrate	B. G. Meyrick
Peter Quince, a carpenter	H. S. Barber
Master Snug, a joiner	C. F. Smith
Nick Bottom, a weaver	A. E. Dudley
Francis Flute, a bellows-mender	H. W. Beck
Tom Snout, a tinker	E. J. Anderson
Robin Starveling, a tailor	S. O'R. Surridge
Guards : T. H. Bowman, B. Girling, J. K. Suallow, G. L. Tomkins.	
Attendants: G. B. Fyldes, C. Kestin, F. G. Mellor, G. W. Reed.	
Boys: W. N. Court, M. E. Holroyd.	
Hippolyta, queen of the Amazons	O. F. Forrest
Hermia	F. C. White
Helena	P. C. Atkins
Fairies—	
Oberon : ' king of the fairies	J. W. Knight
Titania, queen of the fairies	R. A. Briggs
Puck, or Robin Goodfellow	J. B. Winkler
Oberon's train : E. G. H. Bates, L. B. Forrest, J. N. Knight, R. W. Larkam, K. J. II. Lmdop, L. A. Loup, L. E. Myers, F. D. Rowan, A. G. Tobias, N. Whitehead.	
Titania's train : J. H. Auton, P. E. Burrows, H. C. C. Collis, F. J. Cowlshaw, J. H. Davies, H. Hamer, J. O. Mason, N. H. Pattison, W. K. J. Shirtaw, C. M. White, N. G. Whitfield.	

A word of commendation must be added for Walker. His management of the stage lights generally added much to the beauty of the scenery.

We have already mentioned the music of the play, and here merely append the programme:—

The Music—

Before Act i.—Overture (Mendelssohn).

Incidental Orchestral Music during Act i.—Scene I: "By the simplicity of Venus' doves" (Bishop). "O, happy fair" (Bishop).

Before Act ii.—Scherzo (Mendelssohn).

Incidental Music during Act ii., Scene i.—Vocal: Fairies' Song, "Over hill, over dale" (Cooke). Oberon's recitative, "That very time I saw" (unknown). Fairies' lullaby, "You spotted snakes" (Mendelssohn). Oberon's incantation, "What thou seest" (unknown). Bottom's song, "The Ousel Cock" (traditional). Oberon's incantation, "Flower of this purple die" (Mendelssohn).

Orchestral: Fairies' march (Mendelssohn). "I know a bank" (Horn). Clowns' march (Mendelssohn). Nocturne (Mendelssohn).

Before Act iii.—Intermezzo (Mendelssohn). Wedding March (Mendelssohn).

Incidental Music during Act iii.—Orchestral: Overture to "Pyramus and Thisbe" (Mendelssohn). Funeral March (Mendelssohn). Bergomask Dance (Mendelssohn). Vocal: Fairies' Song, "Through the house" (Mendelssohn).

The beautiful costumes were provided by Messrs, L. & H. Nathan, of London, and were well equal to the occasion, and of these we suggest that Philostrate's was the finest.

Messrs. E. V. & A. Williams are responsible for most of the scenery, and that used in the first and last Acts, with the Acropolis in the distance was very fine, but best of all was the Wood scene in the second Act.

The beauty of the whole production reflects great credit on all who had anything to do with the performances, and we hope that this thirty-sixth success will encourage and goad us on to the thirty-seventh, when the good time for it shall come.

FOOTBALL.

1ST XV. MATCHES,

MERCHANT TAYLORS', CROSBY.

We won the toss, and from the kick-off took up the attack, and after some clever **handling** by the three-quarter line, Bates scored far out. The try was not converted. Merchant Taylors now asserted themselves, **but failed** to ward off the persevering attack of our backs, and from a line out, Anderson picked up, cleverly wended his way through the opposition and scored between the posts, **Smith** converted. Again we scored, Tomkins **succeeding** in crossing their line far out. Smith's attempt at goal failed. Half time, Denstone 1, Merchant Taylors, nil.

From the kick-off we were forced to act on the defensive, but clever touch kicking by Smith prevented Merchant Taylors from crossing the line. At length success attended the strenuous efforts of Merchant Taylors', and from a cross-kick by the visiting captain, they scored a try far out, which was not converted. We then attacked strongly, and were certainly unfortunate in not scoring on more than one occasion. A clever kick by Smith placed us on the opposing line, and Tomkins scored from an opening made by Smith. The latter converted. We won by 16 points to 3. The game was not ideal, but periodically interesting. Team : H. T. M. Roberts, G. L. Tomkins, C. F. Smith, G. A. Anderson, H. S. Bates, F. C. White, C. G. Piggford, F.

Woolliscroft, R. L. Goldsmith, A. S. Mason, A. E. Barlow, H. G. Williams, R. Mitchell, S. O. Surridge, C. Salmon.

BURTON "A."

Soon after the kick-off the school pressed, but for several minutes met with little success. in spite of good work by

Anderson and others, our attacks were unavailing, till at last some clever play enabled Smith to cross the line. The kick just failed, hitting the goal-post. The visitors then rallied and scored a try just before half-time. The kick failed, so the scores were equal till the change of ends. On resuming they continued to press, and a penalty kick soon gave them the lead. However, we again attacked after this, in spite of repeated repulses by the Burton backs who showed much better combination than in the first half. However, Bates scored a good try, and Smith converted. Play was then carried into mid-field and became very uninteresting, the Burton three-quarters attacking, but never becoming dangerous. At length Mason broke away with a dribble, and a splendid piece of combined forward play resulted in Salmon scoring. The kick at goal failed. The rest of the game was much keener, but in spite of good openings, our three-quarters failed on more than one occasion, till Smith finally added another try. Another good kick was unsuccessful. Soon after this, time was called, leaving us the victors by 14 points to 6.

The features of the game were Smith's touch-kicking, which was remarkably accurate, and the good play of our forwards, Barlow and Salmon being most conspicuous. Our scrum packed much more quickly than theirs, but was beaten in weight.

Team : H. T. M. Roberts, G. L. Tomkins, C. F. Smith, G. A. Anderson, H. S. Bates, C. G. Piggford, F. C. White, F. H. Woolliscroft, A. S. Mason, A. E. Barlow, S. O. Surridge, H. G. Williams, R. B. Mitchell, C. G. Salmon, L. F. E. Wright.

K.E.S. BIRMINGHAM.

This match was played at Birmingham, on November 4th, and lost by 21 points to 9.

The first half of the game was very evenly contested. K.E.S. scored first through a mistake, by one of our outsides, a pass going behind the man. Smith and Tomkins scored 2 good tries, and K.E.S. scored again, leading 8—6 at half time.

In the second half Bates scored once, and soon afterwards nearly got over again, but failed to regain possession after kicking over the back.

The most conspicuous feature of the game was the sound work of the forwards. Woolliscroft, Barlow, Mason and Williams did their full share of tackling, and Wright was noticeable in the line-out. In the scrum they all appeared to be working hard. The only criticism to be passed is that they were rather slow in heeling out. This, combined with the smartness of the opposing halves, who were treated rather leniently in the matter of over-running the ball in the scrum, made it very difficult to get the ball away.

Of the outsides, Bates and Tomkins were good, but the combination was, on the whole, faulty, and the tackling weak.

Team H. T. M. Roberts, G. L. Tomkins, C. F. Smith, G. A. Anderson, H. S. Bates, F. C. White, C. G. Piggford, F. H. Woolliscroft, A. S. Mason, A. E. Barlow, S. O. Surridge, H. G. Williams, R. B. Mitchell, C. G. Salmon, L. F. E. Wright.

UTTOXETER.

In this match, Tomkins being unable to play, Roberts took his place at wing three-quarter, and made a successful first appearance in that position, scoring twice. But the feature of the game was Smith, for he scored no fewer than thirty-eight points out of fifty, and played a brilliant attacking game; being ably assisted by White at stand-off half. The game was very one-sided, Uttoxeter being clearly outclassed at all points of the game; although H. Merrick scored once for them at the start

of the game. The Denstone three-quarters were very good and passed accurately the halves, Piggford and White, got the ball out quickly, and as a result the scoring was very frequent. The forwards heeled rapidly and followed up hard, Woolliscroft Barlow, Mason, Williams, being very prominent. Tries were scored by Bates (2), Roberts (2), and Smith. Denstone 50 points to Uttoxeter 3.

Team; B. Wilson, H. M. Roberts, C. F. Smith, G. A. Anderson, H. S. Bates, F. C. White, C. G. Piggford, F. H. Woolliscroft, A. S. Mason, A. E. Barlow, H. G. Williams, R. B. Mitchell, C. G. Salmon, L. B. Helder, L. F. G. Wright.

CREWE PREMIUMS.

Crewe turned out with quite a strong team. The School kicked off, but Crewe pressed, and after some play in our "25" the forwards took the ball up the field and Smith scored and converted. The School continued on the aggressive, and after some useful work by Anderson, Smith scored again and also converted. Not long afterwards, their left wing three-quarter was injured and remained off the field till after half-time. The visitors now being a man short, were kept on the defensive, and Smith again scored as the result of a good run by the backs. The kick was successful. The visitors then made an effort, but our forwards, led by Woolliscroft and Barlow, brought the ball into the visitor's "25," and Smith scored his fourth try. Half-time came with the School leading by 18—nil. On resuming, the visitors pressed again, but Smith cleared, and then the backs got going, and Bates scored. The kick at goal failed. Not long afterwards, however, Crewe rallied, and soon had the satisfaction of scoring a try, which was converted. Not long afterwards, after some even play in mid-field, Bates again scored, but the try was not converted. We were

awarded a penalty in their half, and by dint of hard following up, Smith again scored. This seemed to depress the visitors, and just before time, Smith scored another try which was unconverted. Thus the School won by 30 points to 5.

Team: B. Wilson, G. L. Tomkins, C. p Smith, G. A. Anderson, H. S. Bates, C. G. Piggford, F. C. White, F. H. Woolliscroft, L. Goldsmith, A. S. Mason, I. E. Barlow, H. G. Williams, R. B. Mitchell, L. B. Helder, C. G. Salmon.

2ND XV. MATCHES.
ABBOTSHOLME.

The School kicked off, and immediately pressed, and after some good work by the backs, Wain got through, and Bowman converted. Shortly afterwards Hall ii. scored a well-earned try, which, also, Bowman converted. The visitors then took the play into our "25," but our forwards relieved the pressure, and some smart play by Merryweather brought the ball dangerously near the visitor's line. From a scrum in their "25," Denstone secured, and Bowman added another try, which he converted. At half-time we were leading by 15 points to nil, and on resuming we again assumed the aggressive, and in rapid succession two tries were scored by Bowman, but both the kicks failed. After some even play, the backs again got going, and Merryweather scored. Bowman's successful kick was an exceptionally good one, though his kicking, all through, was a feature of the match. After Wain had cleared from an Abbotsholme rush, he again secured a try, and Bowman converted.

Just before time the visitors rallied, and a forward rush resulted in a converted try for them, leaving the School victorious by 31 points to 5.

Team: R. Wilson, R. Wain, T. H. cowman, J. W. Knight, W. Hall, R. A.

Barton, R. H. Merryweather, L. F. Wright, L. B. Helder, Walker, Toms, Delap, Carlisle, Wade, Jameson.

BURTON ANGLESEY.

Burton arrived with a man short, so B. Hall played inside three-quarter for them. Denstone kicked off, and immediately pressed, but Burton retaliated and nearly scored. Some even play resulted in a rush by the visitors, but Bowman found a good "touch," and soon afterwards ran in and scored. The kick, though good, was unsuccessful. Burton then pressed, but a "25" kick resulted, and half-time was called with the School leading by 3—nil. On resuming, our forwards pressed, but they failed to keep the ball at their feet, and one of the visitors touched down. More even play followed, when Bowman, handing off well, just failed to score, being pushed into touch. Burton then pressed, but our forwards, working well together, brought the ball into their "25," where Knight succeeded in scoring for us. Bowman converted. Burton then tried to "rush" us, but no further score resulted, and we won by 8 points to nil.

Team: R. Wilson, R. Wain, T. H. Bowman, J. W. Knight, W. Hall, R. A. E. Barton, R. H. Merryweather, L. B. Helder, Walker, Toms, Delap, Carlisle, Wade, A. Jameson, E. J. Anderson.

BURTON ANGLESEY.

Immediately after the kick-off, Denstone got the ball into the opposing 25, and kept it there, while pressing Burton very hard. Five minutes before half-time, Bowman made a brilliant run down the field, and passed to Hall i., who scored a try. Bowman failed to convert. Soon afterwards the visitors succeeded in sending the ball into our 25, but fortunately Wain managed to clear. At half-time the score was 3—nil. A minute or two after resum-

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ing the game, Wain broke away and scored. He took the kick himself, but failed to convert. Bowman, shortly afterwards, again ran down the field, and passed to **Wain**, who scored. Bowman converted. Later, Bowman took a difficult pass from Hall i. and scored, but failed to convert. Denstone continued to press, and before full-time, Wain, receiving a pass from Bowman, again scored. Bowman, who took the kick, succeeded in converting, thus making the final score 19—nil for Denstone.

Team : R. Wilson, R. C. Wain, T. H. Bowman, J. W. Knight, W. Hall, R. A. E. Barton, R. H. Merryweather, L. B. Helder, Walker, Toms, Carlisle, Delap, Wade, H. Jameson, S. O. R. Surridge.

DORMITORY FOOTBALL MATCHES.

In Junior Competition, first round: Head's iii. defeated Clark's; Smith's beat Airy's; Hornby's were defeated by Head's ii.; Head's ii. beat Gausson's. In the semi-final, Smith's beat Head's i., and Head's iii. lost to Head's ii. After a rather one-sided struggle Smith's beat Head's ii. in the final.

In the Senior Competition, Gausson's, the holders, scored a runaway victory over Hornby's in the first round. Head's i. defeated Clark's; Smith's beat Head's ii.; Airy's defeated Head's ii. In the semi-final, the match between Head's i. and Smith's was most stubbornly contested, and not until two matches were played did Head's i. succeed in defeating Smith's; Gausson's were too much for Head's ii, so that Head's i. and Gausson's met in the final. After a good game Gausson's won the Football Flag for the second year in succession.

O.T.C.

At the oral examination for **Certificate A**, held on December x, the **following** passed :—E. J. Anderson, A. E. **Barlow** R. A. E. Barton, F. H. Brett, H. A. Carlisle, B. Delap, A. L. Forrest, O. F. Forrest, R. L. G. Goldsmith, A. S. **Mason** R. H. Merryweather, R. B. Mitchell, C. F. Smith and L. F. E. Wright. Several others passed in some of the sub-heads, and should complete the examination in **March**.

On Friday, November 17, we had a small Field Day near Farley. The **original** scheme was for the North **Company** to take up a position to defend **Farley**, whilst the South Company marched via Prestwood and Wootton Lodge to attack. Owing to a heavy storm **on the** march out, it was not deemed **expedient** for the North Company to remain **on the** defensive, and consequently they **advanced** and met their opponents near the Northern Gate of Alton Park. An **interesting** engagement ensued, and when the " cease fire " was sounded, neither side could claim an advantage over the other.

There were many obvious faults, due, **no** doubt to lack of experience. These were pointed out by Col. Bill, who witnessed the fight with much interest, and the O.C. An instructive day ended with the march back, headed by the band from Alton.

Lance.-Corpl. Mitchell has been **promoted** to be Corporal, and Ptes. Delap, Wright, and Merryweather to be Lance-Corporals.

O.D. NEWS.

We have to chronicle the **establishment**, or rather the re establishment, of the Manchester Old Denstonians Club, On Nov. 2 a most enthusiastic meeting was

- collected by M. H. Smith and an excellent start was made.
- The Annual Dinner of the North of England O.D. Club will be held on January 10 when the Headmaster hopes to be present, pickets may be obtained from the Secretary, H Tacks.
- The Annual Dinner of the London O.D. Club will be held on January 10. Cecil. The Headmaster hopes to be present. Particulars may be obtained from the Secretary, J. W. Orr.
- C. O. Andrews has returned to his old sphere of work, and his address will be as formerly, namely " Masasi, Lindi, D.O.A. "
- G. E. Jackson (Jan. 1902) is on the staff at the University of Toronto, in the Department of Political Economy.
- B. K. Bond (May 1900) is to be ordained at Southwell on S. Thomas's Day.
- E. G. Holden (May 1894) is going out to the South African Railway Mission in February.
- S. L. Dawson (Sept. 1906) is at University School, Victoria, B.C.
- C. N. Bennett and D. B.* Chappie have been taking part in performances of *The King of Cadonia* at the King's Theatre, Hammersmith.
- R. M. Graham (May 1908) passed his Law Preliminary Examination in May. He has been appointed Lieutenant in the 7th Durham Light Infantry.
- R. S. Brignall (May 1902) is on the Teaching Staff at the Boys' Home, Regent's Park Road, N.W.
- J. C. Silvester (Sept. 1878) is in England, and hopes to visit the College.
- E. H. Holden (March 1881) has been appointed Sub-Warden of Bishop's Hostel, Lincoln.
- The following were delegates to the Junior Clergy Missionary Association Conference at Leicester—H. J. Enraght (Exe-Sf've), c. E. S. Davies, G. A. Till, P. Jjoughton, P. E. Healey, and J. H. L. H. S. Griffin (Jan. 1900) was married last July.
- Anthony Jones (Jan. 1901) sailed for Canada about three months ago.
- Fred Jones (Jan. 1901) is in Australia.
- C. L. Greenstreet has gone to Brazil for six months in the service of Messrs. Ball, Baker, Cornish and Co. (Rua de Quintanda, 12, Sao Paulo).
- Edmund H. Baker (Sept. 1885), Vicar of S. Andrew's, Wolverhampton, has been appointed Warden of the Church of England Hostel for the new University of Brisbane.
- H. Gray (Sept. 1894), Private Chaplain and Secretary to the Bishop of Southwell, and Curate of Southwell, has been appointed Priest-in-Charge of the newly formed district at Worksop.
- Bernard Webb (Jan. 1900), has matriculated at Pembroke College, Oxford.
- R. Hirjee (May 1906), has passed the Council of Legal Education's examination in real property and conveyancing.
- Copies of the last number of the *Denstonian* (price is.), containing a full account of the August Re-Union of Old Denstonians, with five illustrations, and also of *Municulitum Denstonense* (price 2s.), with eighteen plates, may still be had. It should be recorded that the graceful Dedication in the latter was written by Mr. Swift, who also suggested the title of the booklet.

NOTES.

The Provost has been elected Chairman of the Secondary Education Committee, which was lately appointed by the Lower House of Convocation.

At the Imperial Education Conference which was held in the latter part of April, the representative from Jamaica was Mr. G. H. Deerr, inspector of schools, who was a master here for a short time in 1891. He was the brother of N. F. Deerr (Sept. 1889).

The sermon on Obit Sunday was preached by the Rev. W. B. Smith.

The sermon on All Saints' Day was preached by the Rev. E. W. Bridgwood, O.D.

On the eve of S. Luke's Day, the Rev. R. M. Thompson, O.D., preached.

At the Chapter Meeting on November 3rd, the Headmaster was elected Custos, and the following were elected Fellows:—The Very Rev. G. Roberts, M.A., Dean of Bangor, and F. H. Lindley Meynell, Esq., of Hoar Cross. The next Chapter Meeting is to be held on S. Chad's Day, so that it will be possible for Fellows to take part in our services on that day as was formerly the custom.

At the Dedication of Worksop College Chapel, we were represented by the Headmaster, Mr. Cadman, and E. R. Wood, Captain of School. Sergeant Dyke also attended. Rev. H. Gray, O.D., was the Bishop of Southwell's Chaplain.

On December 15th, H.P. Coleman (O.D.), F.R.C.O., Sub-Organist of Manchester Cathedral, gave us an Organ Recital, which was very much appreciated. Mr. Bell played two violin selections.

The authorities of the Shakespeare Memorial Library at Birmingham have especially asked for copies of our Play Books. A complete set has been sent.

On Sunday nights this term the Readings have been especially well organised, and they have also been agreeably varied by some informal lectures, or rather talks, on various interesting subjects. Mr. Smith has described many of the Museum exhibits. The Headmaster followed with descriptions of others, and of some of the Chapel treasures (especially those which went to the Art Exhibition of the Church Congress). Mr. Huskinson told us much about the stars, and Mr. Airy gave a most interesting

lecture on Egyptian antiquities, illustrated by a large number of slides. On these later half-holidays, too, from five to six o'clock, when it has been too dark to go out, the Headmaster has on several occasions shown us lantern slides of all descriptions, — historical, foreign views, local views, and even fairy tales! All have been acceptable.

The Boar's Head Supper was held on the Thursday following the Play. The state entrance of the Boar's Head, preceded by a couple of dozen torch-bearers was very fine. The supper itself was excellent, and an especially good programme was given afterwards. It included all the Play music, which it was a pathetic joy to hear again, and concluded with a tremendously blood-curdling melodrama played with true transpontine vigour.

The improvements round the Pavilion are well advanced, and promise to be very effective.

The Headmaster's dormitories announce a performance of a specially written adaptation of Charles Dickens' *Christmas Carol* on the last night of term, with all sorts of ghost and other effects. It will be preceded by a farce.

"Stir-up Sunday" was observed as usual as a Day of Intercession for Foreign Missions. The Rev. F. H. Brackenbury preached on behalf of the Universities Mission to Central Africa, and on the preceding evening gave us a lantern lecture.

The Confirmation is fixed for March 29th.

The Editor acknowledges with thanks the receipt of the following: *Lane's College Magazine* (2), *Felstedian*, *Sfi Andrew's College Magazine*, *K.E.o-Chronicle*, *Cadet*, *Hurst Johnian*, *Framlinghamian*, *Stonyhurst Magazine*, *Bl'e Federal Magazine*, *Bloxliamist*.