

Sutton

High School

Magazine.

No. 20.

Summer Term, 1910.

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Magazine.

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children on the roll of the Elementary Schools of London and West Ham ; from these the most delicate are selected, with the help of ladies and gentlemen working from 63 local centres, and are sent into the country by the Fund for a fortnight's holiday. They are sent to over 1,000 villages, and stay at country cottages selected and supervised by responsible friendly visitors in each village. There they share in the home life of the cottage, and get a far closer acquaintance with country objects and pursuits than they would in institutions. The total cost of each child's holiday (all expenses of transit and organisation included) is about 14s., and of this a varying proportion is contributed by the parents.

THE CHILDREN'S COUNTRY HOLIDAYS FUND.

18, Buckingham Street, Strand, W.C.,  
July 26th, 1910.

Dear Madam,

I feel that something a little more human than the mere official receipt ought to be sent to you and your girls in acknowledgment of the cheque received this morning. I wonder how they have managed to raise the amount from last year's £20 to this splendid £40? We are particularly grateful for the extra help just now. Arrangements are being made for the second parties, which go off on August 4th, and all the local committees want to overspend their original grant, and yet we still want £9,000 to be able to meet their first application. Will you ask the girls to try every year to help the fund in some way, even when they have left School and are quite grown up? May I also thank you very much for all the trouble you must have taken to get together so goodly a sum, you and all your teachers?

Yours truly,

WINIFRED L. PHILPOT,  
*Assistant Secretary.*

To Miss M. K. BELL.

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East London Hospital for Children and Dispensary for Women,  
Shadwell, E., July 26th, 1910.

Dear Madam,

Will you kindly convey to your pupils an expression of the most grateful thanks of my Board for their generous contribution in aid of the funds of this Hospital? An official receipt is herewith enclosed.

I am, dear Madam, faithfully yours,

W. M. WILCOX, *Secretary.*

PLEASE NOTE!—Music mended at a charge of  $\frac{1}{2}$ d. and upwards. Proceeds to be given to the School Charities Fund. Apply to Miss Gilford, who will give an estimate of the cost of any repairs.

## The Bazaar.

At length has passed that great school event which has for so long been claiming all our attention, and we cannot but look back on the second School Bazaar as being a great success in every way. The cause was undoubtedly a worthy one, and the keenness and enthusiasm with which everyone worked did not fail to bring a very material result, a large sum of money was gained for the support of the various School Charities. The total amount realised, after expenses had been paid, was £126 7s. 7d., and in another part of the magazine will be found a report of the fund and the way in which the proceeds have been allotted to hospitals or funds.

Owing to the very uncertain state of the weather for the few days preceding the Bazaar, it was decided that no stalls should be in the garden as on the last occasion, but everything, with the exception of such sports as cocoanut shies and aunt sallies, should be arranged in the school itself. The Hall was given up entirely to stalls, and on entering the room one could only be struck by the strange variety of stalls and the quantity of things for sale, and yet there was withal that taste shown in arrangement and decoration which gives to the whole an effect both charming and artistic. At the far end of the hall, on the gallery, was the Flower Stall, under the surveillance of Miss Virgo. The flowers were really lovely—roses, sweet peas, marguerites, maidenhair ferns, all blended in the most delightful way with more hardy garden plants and field poppies. Buttonholes and sprays could also be bought, made up all ready to be worn. By the side of this was the General Stores Stall, taken by Miss Parsons, and there, if anywhere could be found things useful though perhaps not ornamental. Sugar, jam, tea, biscuits, provisions of all kinds, in close company with postcards, string, sealing wax, pins, and last, though by no means least, a collection of small clocks which sold very well. At this stall also were to be obtained tickets and programmes for the Lower School Play. One Fancy Stall was taken by Miss Cartmell, and formed quite an imposing spectacle opposite to the middle door, beneath the clock. Other Fancy Stalls were looked after by Miss Powell and Miss Seymour, and the Plainwork Stall by Miss Leonard. At every stall a number of girls assisted for certain periods during the afternoon. Close by the platform was the Sweet Stall, under the superintendence of Miss Bothamley and Miss Osmond; delicacies and dainties of all kinds were there and it was well patronised, especially one might say by the youthful members present. A Toy Stall held by Miss

Simpkiss and a Needlework Stall of the Old Girls completed the number in the hall. The Tea and Refreshment Stall was under the management of Miss Callender, who was helped by a very efficient staff of waitresses neatly attired in white with Dutch caps and aprons of various hues. Tea formed a very important part of the day's proceedings. Three of the Form rooms on the ground floor were arranged for it, and these were filled with daintily-covered tables of various sizes, allowing for parties of two or three or even six. Teas were provided in the most liberal way for the sum of 9d., and to judge by the numbers which filled the rooms from 4 o'clock till 6 the Refreshment Stall must have done its full share in reaping in that harvest of gold which it was our aim and ambition to realise on such an occasion. Upstairs, on the first floor, there was a most entertaining Bran Tub, from which one might extract all manner of treasure—if one were lucky—for the vast sum of 1d. There was also a competition for skill in throwing; these, together with the competitions in the garden, were undertaken by Miss Collins.

The two Plays which were acted twice or three times during the afternoon were very successful indeed, each brought in over £7, a large amount considering that tickets were sold for 6d. each. The French Play was acted in the Studio. The stage manager was Mile. Berst, assisted by Miss Callender, and, as an onlooker, one can only say that the whole play from beginning to end was altogether splendid and excellently managed. It was entitled "Le Testament de Madame Pâatural," and, as the title would suggest, the play is centred on the will and the conditions which must be fulfilled before Madame Pâatural's property can be claimed. The characters were as follows :

Madame Robin...	...	M. Windebank	Gertrude ...	...	...	E. Perry
M. La Marquise de Rocencoëf	D. Black		Jeanneton ...	...	...	J. Read
M. de Lorieux ...	...	S. Read				

One of the most amusing scenes in the play was where the aristocratic ladies of society, M. la Marquise de Rocencoëf and M. de Lorieux, were forced, by the conditions of the will, to dress up as peasants and dance La Bourrée, to the intense amusement of Madame Robin—and the audience. The dance, which had been taught by Miss Collins, was very well done indeed. We can certainly congratulate all those who took part in the play, each one threw herself into her part, the words were spoken clearly and distinctly, and those who knew were particularly struck by the fluency of the French.

The Lower School Play was called "The Butterfly that Stamped," and had been adapted from Rudyard Kipling's story by Miss Parsons, who undertook the management of the play. The Dining Room was used for the purpose, and by the aid of some large scenery sheets (very kindly lent for the occasion), branches of trees, rustic seats, trellis work covered with roses, and artificial flowers of every description, it was transformed into the garden of King Solomon, and, triumph in art, in the distance could be seen the wonderful palace itself, with its huge dome and crystal turrets. The following is the programme :

King Solomon ...	...	A. Ross	Djinn, slaves to K. Solomon	{	L. Hanson
Queen Balkis ...	...	A. Morris			B. Trower
The Butterfly that Stamped	...	H. Cope	Pages to Queen Balkis	...	G. Wansbrough
The Butterfly's Wife ...	...	D. Candy	Egyptian Queen ...	...	D. Westhorp
Djinn, slaves to K. Solomon	...	{W. Flett E. Hotchkin	Chorus of Butterflies	Chorus of Queens	N. Fawcett

The whole play was charming and very dainty. There were dances and songs by the Butterflies, Djinn, and Queens throughout, for which Miss Tayton played the music; all were delightful, and would be described if space permitted. The costumes of the Queens, a scattering of King Solomon's nine hundred and ninety-nine wives, included Persian, Spanish, Egyptian, Japanese, Chinese, and all manner of interesting gowns. All the Djinn and Butterfly dresses were thought out and made by Miss Parsons herself, and were really marvels of ingenuity and daintiness. One word must be said about the programmes of both plays. They were regular little works of art, all were hand-painted, mostly by people in the school, and were quite an important source of revenue as they brought in 6d. each. A large number were sold for both the French and Lower School Play.

## Weather Report. Summer Term, 1910.

The weather this term has been gloomy. The highest barometer was recorded on June 15th, during an interval of fine weather. The lowest mean temperature was 41°F on May 10th, and the highest 67°F occurred on June 21st. Easterly winds blew on 21 days out of 62. The rainfall was not regularly taken. The altitude of sun increased from 54° on May 5th to 62° on June 21st.—C.L.

## Lower School Dorcas.

This meeting was to have taken place on Friday, May 27th, but had to be postponed until Wednesday, June 22nd. The Bazaar seemed very near, and all worked hard while Miss Bell read two

delightful stories, "Toots and Boots," and "Brothers of Pity." Songs were provided by Miss Cartmell and Miss Virgo, and dance music by Miss Cartmell and Miss Tayton. The following Old Girls were present, perhaps the postponement of the Dorcas Meeting accounts for the small number:  
N. Barclay, Elaine L. Cole, W. Morris, V. Sprules.

### Upper School Dorcas.

Friday, June 17th. The usual programme of tea, sewing, and dancing was carried out. Miss Bell read selections from Lamb's "Essays of Elia," one of which, "A Dissertation on Roast Pig," proved particularly amusing. Songs were given by Miss Cartmell, Miss Virgo, Elaine L. Cole, and a recitation by H. Stone. Dance music was provided by Miss Cartmell, Miss Tayton, and M. Batchelor. The following Old Girls were present:

M. Batchelor, M. Black, G. Boniface, D. L. Cole, Elaine L. Cole, D. Gray, H. Perry, H. Sprules, V. Sprules, H. Stone.

#### TENNIS FIXTURES.

<i>Against</i>	<i>Date</i>	<i>Played at</i>	<i>Result</i>
E. Putney ...	Tuesday, May 24th ...	Putney ...	Won 170—55
Dulwich (Shield Match) ...	Thursday, June 2nd ...	Sutton ...	Lost 111—114
Wimbledon ...	Thursday, June 16th ...	Wimbledon ...	Won 116—109
Clapham ...	Friday, June 24th ...	Sutton ...	Lost 78—147

Sutton v. E. Putney, on Tuesday, May 24th, at E. Putney. Result, Sutton won by 170 points to 55.  
Games: 9—6; 12—3; 14—1.

The juniors played first and though they had the game entirely in their own hands from the beginning did not throw away points, but played carefully and steadily throughout. The second couple are certainly justifying their selection and play a sensible and steady game. They found their opponents in this match easy to deal with, and showed considerable judgment in placing their balls. D. Fletcher varied the length of her balls in a most satisfactory manner and M. Pegg was much more successful in taking balls near the net than in the practice a few days before at Croydon. Her service was good. The seniors were considerably disconcerted by the twists which one of their opponents sent them and took some time to get into their game. This sett was more even than the other two, though our couple always held the lead. Both sent some good drives and would have gained several more points if they had gauged their distances a little more accurately.

Sutton v. Dulwich, at Sutton, on Thursday, June 2nd. Result, Dulwich won by 114 points to 111.

This was the first round of the cup matches, and the result was most disappointing. The juniors won their sett by 8 games to 7, and played an exceedingly creditable game. The two Dulwich champions played at the net, which rather handicapped our couple, who found that the low balls which they had been diligently practising during the preceding weeks did not pay. After a few games, when Dulwich was leading, our juniors changed their tactics, and finally gained the odd game. The second couple had particularly steady opponents, who sent hard balls and were ready for any sort of return. This, or the fact that they were playing their first home match, quite put our champions off their game, and though they managed to get 2 games fairly soon, their opponents were soon leading by 10 games to 2. Fortunately at this point our champions recovered themselves, and won the last 3 games. The seniors, starting with this handicap, realised that every point was of the utmost importance, and certainly nothing could have been steadier than G. Vickers' game. She ran no risks, and sent hard, low balls into the corners of the court, varying these with drives down the centre line. There were some good rallies, and the games were most exciting to watch. Finally our couple were victorious by 9 games to 6, which did not, unfortunately, quite enable us to win the match. G. Vickers gained her second mention.

Sutton v. Wimbledon, at Wimbledon, on Thursday, June 16th. Result, Sutton won by 116 points to 109.

First couple lost, 8—7; second couple lost, 9—6; juniors won, 11—4.

As may be seen from the result the match was closely contested, though the first two setts were won and lost respectively with ease. The juniors, who won us the match, played an exceedingly good game. The middle couple won the first game, but after that lost several in succession, and things looked very bad for us. Fortunately, however, they picked up before the sett was irretrievably lost, but did not succeed in putting more than 6 games to their score. Their play was variable; some strokes were low and swift, but too many were sent into the net. The seniors served first and won. G. Vickers' service throughout was good. The Wimbledon couple played at the net in turn, but were by no means adepts, and thereby added very little to their score. There were some excellent rallies, and G. Vickers gained her third mention and shield.

Sutton v. Clapham, at Sutton, on Friday, June 24th. Result, Clapham won by 147 points to 78.

First couple lost, 11—4; second couple lost, 13—2; juniors won, 11—4.

In both the senior couples our champions were quite outclassed by their opponents, and played almost entirely a defensive game. G. Vickers' drives were not up to her usual standard, and too often

landed outside the court. Some of D. Barton's balls were well placed, and she sent some good-length drives. The second couple were unfortunate in never having played together before. A twist service on the part of their opponents quite nonplussed them, and they were not, on the whole, very successful in their lobs. The juniors are to be congratulated on winning their sett again. So far they have not suffered defeat, and we hope they will carry this record with them through the school. They played very well, and defeated their opponents without difficulty (11—4). The Form Tennis Ties were drawn with the following results:

V.	bye				
R.	}	R.	}	R.	}
VI.					
IV.	}	L.V.	}	L.V.	
L.V.					
III.	bye				

On Wednesday, July 20th, the Final round for the Form Tennis Cup, between the L.V. and Remove, was played. The Remove, being the challengers, invited the Staff and the L.V. to tea. The match was an interesting one, as the L.V. champions (Margaret Taylor and Dorothy Fletcher) were both School champions, as also was one of the Remove representatives (Kathleen Vickers). The match began at 4.30, the Remove received 15 each game. The first sett was won by the Remove 6—3. E. Garner, of the Remove, played very steadily. In the second sett the L.V. started very well by getting 4 games to love; it looked as if the Remove would lose the sett badly, but when the score stood at 4—1 rain interfered, and for a time the match was stopped and most of the spectators went home. When the game was started after half-an-hour's interval the Remove played up and won the sett 6—4. Thus the Remove won the cup by two setts to love. K. Vickers placed some good balls on the back line, and her partner (E. Garner) is to be congratulated on her steady play, she has not had the experience of the others. M. Taylor and D. Fletcher played a very steady game, they seemed to feel their handicap. Still, it was an interesting match, and perhaps next year, if the same champions reach the final, we may see a still more interesting match, neither side receiving any handicap.

**REPORT OF THE TENNIS CHAMPIONS.**

- G. VICKERS. We are glad to congratulate G. Vickers on having won her shield this season. Her standard of play is very much the same as last year, though her drives have increased in force and her service, as a rule, in steadiness. We shall miss her very much in many ways next season. She has played for her School in the first couple for three years.
- M. PEGG was made one of the champions a few weeks after she came to the School, and has done good work. She has an over-arm service which promises to be very effective, and her fore-arm work is steady on the whole. She needs practice in back-handers and in lobs, and should try to be quicker in reaching the ball.
- D. BARTON's play this season has been very erratic. She made a good start but did not follow it up. She has improved her cross-drives, but needs more steadiness with her fore-arm strokes. Her service has somewhat improved also.
- D. FLETCHER has represented the School in tennis for the first time this year. Her style is good and she has some effective strokes, but at present her play is very unreliable. Her service needs care; she should practise an over-hand one. Her balls are low and she has a good idea of placing, but must try to send fewer balls into the net.
- M. TAYLOR has also played this season for the first time, and with marked success, she and her partner (K. Vickers) have won all their matches. M. Taylor's fore-hand play is most reliable, but her weak spot is her back-hand, which she must practise as much as possible. Her service is steady, though not yet particularly strong.
- K. VICKERS has improved considerably since last year. Her first service is swifter and her returns also, but, like her partner, she needs a great deal of practice in taking back-handers. She has an excellent idea of placing her balls.

**NET-BALL FIXTURES.**

<i>Against</i>	<i>Date</i>	<i>Played at</i>	<i>Result</i>
Wimbledon ... ..	Tuesday, May 31st	Wimbledon ... ..	Lost 20—10

The results of the Net-Ball American Tournament between the various Forms were as follows:

	F. VI.	L.V.	IV.	R.	III.	II.	I.	TOTAL
F. VI.	—	6	8	6	19	30	17	86
L.V.	16	—	4	5	25	24	38	112
IV.	7	7	—	8	11	23	23	79
R.	4	9	6	—	20	25	21	85
III.	1	4	1	0	—	0	3	9
II.	0	3	1	0	0	—	3	7
I.	0	1	0	2	3	11	—	17



## News of the Term.

The Holiday Book Prize for the examination on "Evangeline" has been gained by Form VI.

Miss Trimmingham lately offered a prize, to be competed for by the whole School, for Sight-singing and Musical Ear-training; it has been gained by M. Windebank.

The Drawing Examinations were held this year on June 8th and 9th.

The Royal Drawing Society have accepted several drawing sheets, done by girls in the School, for the Exhibition this year. Two maps, which were very highly commended, have been published in the R.D.S. Book of Reproductions.

From October 10th to 15th there is to be an Exhibition at South Kensington of Drawings done by girls in the Schools of the Girls' Public Day School Trust.

The School was closed on Friday, May 18th, the occasion of the Funeral of our late King Edward VII.

The Final Tennis Match, between Clapham and Streatham Hill, was played on Friday, July 15th, and resulted in victory for Streatham Hill, who will hold the shield for this year. A small party went from Sutton to Croydon, where the match was played. On Wednesday, June 22nd, photographs were taken, by Mr. Knights-Whittome, of the Staff and separate Forms.

The Gymnasium Shields for this term have been gained by the following:

Kindergarten Division	... M. Follett	Upper School Division	... K. Butt
Lower School	... M. Taylor	Advanced	... D. Black

In the Examination held by the Royal Life Saving Society the following girls have gained certificates:

Teacher's Certificate.—D. Black, M. Overton.

Proficiency.—K. Vickers, C. Langley, M. Price, E. Garner, K. Smith, E. Habershon.

Elementary.—B. Saunders, J. Taylor, M. Morris, E. Elmslie.

On Monday, July 25th, the Orchestra had an "Open Day," and those who wished to do so availed themselves of this opportunity to go and listen to the practice.

The Competitions in connection with the School Bazaar, for the best articles made from material not costing more than 2s., were won by Ethel Gray and G. Holland in the Old Girls' Class, and by V. Nation and G. Westhorp in the School.

Certificates have been gained by the following in the Examination of the Associated Board R.A.M. and R.C.M. Local Centre (Easter):

Harmony, Intermediate Division.—M. Windebank, L. Sanders.

Pianoforte, " " M. Morris.

Local School (July):

Lower Division, Harmony.—C. Langley and M. Batchelor.

Lower Division, Pianoforte.—R. Windebank.

Primary Division, Pianoforte.—I. Pearman.

The prize given by Mrs. Lawrence for Harmony has been gained by Cecil Langley.

In the recent Oxford and Cambridge Joint Board Examinations for the Higher Certificate, G. Johnson has gained a Higher Certificate with distinction in English, and Letters have been gained by E. Perry and G. Vickers. V. Fox and G. Westhorp gained full marks in the Board Examinations in Arithmetic, B. Godfrey and N. Taylor in Algebra.

V. Henry has passed Part I. of the Higher Certificate of the National Froebel Union with first class in Handwork.

## Orchestral Concerts for Young People.

Miss Gwynne Kimpton has arranged to give a series of Orchestral Concerts during the winter of 1910-11, on the same lines as the "Orchester-Konzerte für die deutsche Jugend, ausgeführt vom Philharmonischen Orchester unter Leitung des Herrn Kapellmeisters Dr. Ernst Kunwald," which are held once a month in Berlin. A special feature of the Concerts will be that the programmes will be devoted to music such as children can enjoy and understand; also a few preliminary words will precede each of the concerts, which Miss Kimpton feels will add to their educational use, and will enable *all* the members of the audience to enter more fully into the music. The Orchestra will consist of members of the Strings Club for the strings, and members of the Queen's Hall Orchestra for the wind instruments, and the concerts will be held in London. Miss Kimpton would be glad to hear of guarantors who would be interested in furthering the cause of elementary orchestral music in this country, as it will be necessary to secure adequate support for these concerts.

A subscription of £2 or £1 5s. will admit to the series of six concerts, three of which will be before and three after Christmas. The prices of single tickets will be 7/6, 5/-, and 2/6; and a few 1/- seats; and in the case of more than three 7/6 or 5/- tickets being taken, family tickets of £1 8s. and 18/- respectively for 4 seats will be issued. The following sketch programmes have been suggested. Further particulars of these concerts can be obtained from "Concert Secretary," 9, Northstead Road, Tulse Hill Park, S.W., and 54, Great Marlborough Street, W.

The following have kindly promised their support—Mrs. B. Eyre, Alfred Gibson, Esq., The Dowager Lady Grogan, The Hon. Mrs. Gully, Miss Gurney, Lady McMahon, Mrs. Percy Smith, Miss Beatrice Fowle, Miss Aileen Grogan, Miss Agatha Fowle, Miss Bell.

**Concert No. I.**

Friday Afternoon.			
Overture .. Prometheus ..	..	..	Beethoven
Song			
Concerto in G minor for Pianoforte and Orchestra ..		..	Mendelssohn
Song			
The Symphony in D ("Clock") ..		..	Haydn

**Concert No. II.**

Friday Afternoon.			
Symphony .. Italian ..		..	Mendelssohn
Song			
Concerto in D minor for Pianoforte and Orchestra .. ..		..	Mozart
Song			
Academic Overture .. ..		..	Brahms

**Concert No. III.**

Friday Afternoon.			
Symphony in C major, No. 1 ..		..	Beethoven
Song			
Siegfried Idyll .. ..		..	Wagner
Song			
Gipsy Suite for Full Orchestra..		..	German

**Concert No. IV.**

Friday Afternoon.			
Symphony in C major.. ..		..	Mozart
Song			
Concerto in C for Pianoforte and Orchestra .. ..		..	Beethoven
Song			
Overture "Merry Wives of Windsor" ..			Nicolai

**Concert No. V.**

Friday Afternoon			
Concerto for Strings, No. 12 .. ..		..	Handel
Song			
Elegiac Melodies for Strings .. ..		..	Grieg
Song			

**Concert No. VI.**

Friday Afternoon.			
Symphony in C, No. 7.. ..		..	Haydn
Song .. ..		..	Wagner
Overture			
Song			

## Nature Study.

The work this term has been a continuation of that started in the spring. It was decided early in the year to divide the work into three parts :

- (a) Growing vegetables out of doors.
- (b) Growing plants indoors for decoration.
- (c) General work, including collections of wild flowers, drawings, etc.

Members could take up any one or more of these divisions. Prizes were to be given for the best in each.

- (a) **VEGETABLE GARDENS.**—Marks for neatness have been given weekly, and the vegetables themselves have been judged by a gardener. The date fixed for judging these was July 1st, and it was intended that the vegetables should have been ready for use by that time. This was evidently impossible, as they were in all stages of growth when examined. Judgment was given for the healthy state of the vegetables, for variety, arrangement, suitable treatment such as thinning out, and for neatness. The prize in the Upper School was awarded to Bertha Dean and Sibyl Read who shared a garden, and in the Lower School to Alice Ross and Ida Pearman who were also partners.
- (b) **INDOOR GARDENS.**—Great difficulties seemed to arise with regard to these. Many girls started growing plants but could not manage to keep them alive till July 1st, the date required. We hope the experience gained will be of value, and that these members will try again. The prize in the Upper School was given to Irene Matthews, who had taken considerable care and produced a very prettily-arranged garden. There were no gardens shown by the Lower School.
- (c) **GENERAL WORK.**—This work has much improved in quality. Some very good collections were sent in besides other work. The prize in the Upper School was gained by Beatrice Godfrey, who, with very few mistakes, had pressed and accurately named 76 wild flowers, dating from March to July. These were all neatly arranged and showed very careful pressing. Phyllis Bideleux sent in a very interesting account of her favourite meadow, and the various visits she paid to it from February to July. This deserved to be highly commended, but more pressed specimens would have increased its value, especially had she shown us some of the uncommon plants that she found. Kathleen Vickers started a good collection, but this showed less care as she went on. In the Lower School the prize was awarded to Gerda Visser, for a careful set of paintings.

**Expeditions.**—Early in the term we formed small bicycling parties, and spent a few afternoons in the woods when these were at their best, and later on we enjoyed a whole day in the Zoological Gardens.

**Holiday Competition.**—Last year this was so successful that we have decided on the same work for this summer, viz. : to collect, name, and arrange any objects of interest in connection with the particular district visited during the holidays.

## THE GARDENS.

We give below the order of the Form Gardens for the year. The Third Form must be congratu-

lated on their success, more especially as the prize was won by their steady work during the winter when other gardeners did not take so much trouble, rather than during this term, when there have never been more than one or two marks between the VI. and the III. All the gardens have been gay during June and July, but next year a great effort must be made to do more in the winter and spring in the way of preparation. Primroses, polyanthi, oxlips, Japanese anemones flourish at a time when nothing else is in flower, and are more satisfactory than bulbs, which are often at their best in the holidays. The edges are not generally at all well done, some beds still get larger and larger, more grass-clipping and less edge-cutting would improve matters. The gardeners who have arches should remember to mend them in the winter when the ramblers can be easily moved; both arches need repair. The Individual Gardens are not very satisfactory, they will all be half the size next year and then it is hoped they will be properly looked after.

#### FERNS.

K. Eagles, G. Westhorp, I. Pearman, M. Hotchkin, and E. Hotchkin all sent in 1909 ferns to be judged, and the prize, presented by Miss Bell, was awarded to I. Pearman, while E. Hotchkin was highly commended.

#### FORM GARDENS.

<i>Maximum 590</i>							
1	Form III.	...	515	5	Lower V.	...	333
2	Form VI.	...	502	6	Lower I.	...	328
3	Form V.	...	450	7	Form I.	...	309
4	Remove	...	354	8	Form IV.	...	301
				9	Form II.	...	250

#### INDIVIDUAL GARDENS.

1	M. Cole, K. Butt, K. Vickers, O. Windebank	...	...	...	...	399
2	P. Bideleux, L. Clark	...	...	...	...	378
3	M. Price, D. Comer, K. Smith	...	...	...	...	151

#### Lower School Sports.

The Sports were held this year on Wednesday, June 8th, and we were able to congratulate ourselves on our good fortune in having a bright, fine afternoon. The whole school accepted Miss Bell's kind invitation to tea which was held, as on former occasions, on the lawn in front of the school.

The various events of the programme began about five o'clock. Old Girls, parents and friends soon swelled the number of spectators, and the keenest excitement and interest was shown in all the proceedings. The Inter-Form Team Races, which included both Upper and Lower School, formed a new feature on the programme, and were thoroughly appreciated by everyone present. The winning forms were the Remove and II., who carried off for their respective Form Rooms two beautiful Benares bowls. After the final Tug-of-War the prizes were distributed by Miss Bell, and the afternoon finished with three hearty cheers for Miss Bell and for the Staff.

The programme with results was as follows:

Flat Race—				High Jump—			
Under 11	1st	E. Hotchkin		Under 11	1st	E. Oliver (3 feet 6 inches)	
	2nd	M. Freeland			2nd	U. Smith	
	3rd	B. Black		Over 11	1st	M. Bourne (3 feet 10 inches)	
Over 11	1st	W. Knight			2nd	F. Knight	
	2nd	M. Bourne		Skipping—			
	3rd	W. Clerke		Under 11	1st	B. Black	
Long Jump—					2nd	M. Gashion	
Under 11	1st	U. Smith (7 feet 3 inches)		Potato Race—			
	2nd	B. Black		Under 11	1st	D. Candy	
Over 11	1st	W. Clerke (10 feet 2 inches)			2nd	C. Philip	
	2nd	A. Cox		Over 11	1st	E. Comer	
Little Brothers and School Grandsons—					2nd	M. Price	
	1st	A. Hunt		Sack Race—			
	2nd	J. Bourne		Over 11	1st	M. Fleming	
Threadneedle Race—					2nd	M. Bourne	
Under 11	1st	M. Gashion			3rd	K. Homersham	
	2nd	D. Candy		Inter-Form Team Race—			
Over 11	1st	E. Rimmington		Lower School—Form II.			
	2nd	M. Taylor		Upper School—Remove.			
Little Sisters and School Grand-daughters—							
	1st	Norah Taylor					
	2nd	Viva Hunt					

We have to thank the following for presenting prizes on this occasion—Miss Bell, Mrs. Black, Mrs. Brown, Mrs. Clerke, Mrs. Langton Cole, Mrs. Comer, Mr. J. C. Heffer, Mrs. Henry, Mrs. Morris, Mrs. Oram, Mrs. Pryce, Miss Sandford, Mrs. Windebank, The Staff, Forms VI., V., IV., II.

## Swimming Demonstration.

The Swimming Sports took place on Friday, July 22nd. A great number of parents and friends were present, and the keenest excitement was shown as the various events were performed. The first item on the programme was the contest for the Club Cup and Medal, the latter to be won by the representative of the winning form. The tests were four—(1) Swimming under water. (2) High Diving. (3) Floating. (4) Towing, 1 length, and the Form Representatives were—VI., D. Black; V., C. Langley; L.V., J. Taylor; IV., B. Saunders, R. M. Price; III., S. Arnold; II., A. Morris; U.I., E. Hotchkin. As D. Black for Form VI. and M. Price for the Remove came in with an equal number of marks a further test had to be given, this was an ordinary dive from the spring board. M. Price gained the most marks so the Remove received the cup for this year.

The Beginners' Cup and Medal for which there were three tests—(1) Breadth of Bath, breast-stroke; (2) Breadth on back (without use of hands); (3) Floating (20 secs.) were won by C. Brown for the Remove. The Inter Form Team Race for the Cup presented by Mrs. Arnold, was also won by the Remove, the four girls who swam in the race, M. Price, K. Vickers, E. Garner, K. Butt will wear the medals until next year. The next event on the programme was the Inter Form Races of one length, the competitors swam in heats, and the two winners in the Final Heat were (1) Essie Garner (2) Mollie Overton, the prizes for this event were presented by Mrs. G. Price and Mrs. Garner.

A Diving Competition for which a prize was presented by Mrs. Overton formed a new feature of the display, the tests were four—High Dive, Surface Dive, Sideways and Running Header. The diving was done well by all the competitors, certain individual dives being excellent, the prize was gained by Cecil Langley.

The Team Race, Past *v.* Present (2 lengths) was won by the Old Girls amidst much cheering and applause, the winning team consisted of L. Sanders, I. Overton, A Chandler, M. Batchelor.

The Tug of War, for which Mr. Langley gave three prizes, was the final event in which every Form from the VI. to U.I. competed, the result was as follows—

VI.	}	VI.	}	VI.	}	VI.
V.		IV.		VI.		
L.V.	R.	R.	R.			
VI.	II.					
R.						
III.						
II.						
I.						

Three girls represented each Form, and the winners in Form VI. were D. Black, G. Johnson, M. Overton. The prizes and cups were presented after prayers on Tuesday, July 26th.

## The Sixth Form Expedition to Cambridge.

At 7.30 on Saturday morning, July 9th, Miss Bell and eight of us met at the station, several of us feeling much relieved to find we were in time for the train. The weather was dull and not very promising, but we were quite determined to enjoy ourselves in spite of that. Having arrived at Cambridge, and made up for an early breakfast by eating large and substantial buns, we made our way to King's College. Passing through the first quad. we entered King's College Chapel, the most beautiful chapel in Cambridge. It is very lofty, and has a most wonderful roof of fan-work, exquisitely carved and interlaced. Still more wonderful are the stained-glass windows, very old most of them, dating from the 16th century, when Henry VIII. finished the chapel. As we went out, we could not help envying the undergraduates, who come to service in so noble a building and sit in the lovely dark carved pews. We next visited the Dining Hall, a panelled room with a stone floor and firm, solid-looking tables. Having left King's, we proceeded, past sloping lawns, to the bank of the river. The "backs" of the colleges are indescribable, with their smooth lawns and their willows overhanging the river as it flows beneath the stone bridges. From King's we went to Clare, where a guide took us round. He showed us the Hall, the Chapel, the Library, the Combination Room, and even the Kitchen. Clare was founded by Lady Elizabeth Clare, whose portrait is to be seen in the hall. She had three husbands, and all died in wars. She therefore caused a black band adorned with golden teardrops to be put round the shield on which the College arms are painted. The Combination Room—for the Fellows' use—is like a large, luxurious dining room. The Kitchen interested us

greatly. Hanging on the wall are to be seen the shells of the turtles used for turtle soup on special occasions, they are painted with the arms of the guest of honour on those occasions.

After leaving Clare, we wandered into the courts of Caius College, which possesses some curious old gates. We did not see inside the College, as we had so much to visit, but went on to Trinity. The great court at Trinity is the finest in Cambridge. One comes in through a lofty carved gateway, on which are the crumbling statues of kings and queens. There are well-kept lawns, crossed by quaint cobbled paths, flower beds full of colour, and in the middle plays a fountain (which, by the way, is not really in the middle, as the court is not symmetrical). Trinity Chapel is panelled in dark wood, like Clare Chapel, but is enlivened by gilt work. The Hall is long and lofty, but its chief charms are the two oriel windows of exquisite stained-glass, one on each side at the end where the dais is erected.

After lunch we visited St. John's College, part of which is in red brick which time has changed to a picturesque plum colour, and one of the quads. in John's has been described by Ruskin as the most perfect in England. St. John's College, too, possesses the famous Bridge of Sighs, copied from the bridge at Venice. It is covered in, and has barred, prison-like openings, and undergraduates pass over it after hearing they have failed in their examinations, so that one feels quite melancholy when standing on it. At John's we also saw the Hall and the Combination Room. The latter is very long, narrow and low, and contains a portrait of the Rev. Samuel Parr, once a Fellow of the College. He is holding his hands in a peculiar manner, and we were told that he was painted with his dearly-loved long pipe, but afterwards it was painted out, as it was not considered dignified. Leaving John's we just took a peep at the Round Church, which is very quaint and dark. It was now time to depart for Girton, if we wished to see anything there. We had a delightful drive out in a brake, the sun came out so that we should see Girton at its best. Girton is built of red brick, but does not look glaring or ugly and new, as roses and creepers grow over it. As we drove up to the College we saw Miss Duckett and Mary Black (who were generously providing tea for us) waiting under the archway. We hurried upstairs to deposit coats and hats, and then began a tour of the College. We mounted the Tower, and learned the mysterious names of the different wings, and were instructed as to where our various friends "lived." We went into the Hall, the Stanley Library, round the quads., into the Chapel and the Reading Room. We even visited the Swimming Bath, where a polo match was in progress, and we duly admired the hockey fields and tennis courts. One or two enterprising people even signed their names in the Visitors' Book. At last, very weary and breathless, for Girton corridors are long and slippery, we gathered together for tea, sitting on the floor and sharing one spoon in the proper style. All too soon the brake arrived, and we had to go; so saying good-bye very reluctantly, we drove off and returned home to Sutton, having spent a most happy day, and feeling most grateful to Miss Bell for having arranged the expedition so beautifully for us.

## In Ceylon.

To most of us Ceylon will call up associations of more or less vital interest in life. Doubtless Heber's famous hymn has often challenged us to wonder who are the men living in this island of "spicy breezes" and pleasing prospects, fellow-subjects with us, whose condition of life is characterised as "vile"—or Lipton's postcards have familiarized us with the quay and streets of Colombo and the tea plantations on the hillsides where the railway toils up to the old capital, Kandy. Some of us will have read in the newspapers of fortunes being made in rubber in the last few years, of the re-discovery of wonderful cities and temples with carvings of delicate design on pillar and pavement, which have lain buried for centuries in the highland forest—of river beds rich in rubies, etc., of pearl fishing and paddy-fields, and a thousand things which go to swell our general thought of the life and environment of the Cingalees. If we are interested in the Empire of India, here in Ceylon are her varied problems in miniature, and a journey of 19 days will land you on her shores! Of course you will take a rickshaw to the station and the train to Kandy to visit an old High School Girl: she will meet you with a bullock bandy and drive you through the most beautiful scenery in the world, pelting you with questions about the latest High School doings.

In February, 1908, Rose Overton was sent by the Church of England Zenana Society to teach in their School for the daughters of Kandyan chiefs and to train native teachers. Ten years ago she left the High School, and after teaching two years in Munich went to Somerville College, Oxford, taking the Honours Course in English Literature. After two years' private teaching, she offered to the C.E.Z.M.S. and was sent by them to "The Olives," Hampstead, for study of Theology and Foreign Missions, and to S. Mary's College, Paddington, for training as a teacher.

The "Clarence Memorial" School is 16 years old and well-established. In the Girls' School at "Hillwood" there are about 60 boarders varying in age from 5 to 17 years: two girls passed the Senior Cambridge last year and several girls are being trained as Teachers. Two years ago a second Bungalow, "Middlewood," was taken for little princes to be prepared for the Boys' College in Kandy. The Kandyans are very proud of their lineage, and boast that they are the only people in India unconquered by the British. Certainly they were the last to offer their allegiance. They have very

little money to spend, their wealth consisting in heirlooms of wonderful jewelry. So the girls on Sundays and on high-days wear priceless ornaments, but their fathers either cannot or will not pay the school fees. The little brothers were received on condition that they wore one garment! and that their fees were paid regularly. The children come from Buddhist homes, but for the sake of an English education, the parents are willing to send them to a school under Christian influences. There are four English mistresses, assisted by a staff of native teachers, some of whom are Christian girls. There is a great need of a kindergarten teacher. The School is beautifully situated on a wooded slope above the lake and away from the town, there is a steep terraced garden with maidenhair fern and roses in profusion but no level space for games. A new schoolroom and dormitory have just been completed and a covered way between the two schools. Rose Overton is anxious to get proper desks for the new room. A little school for village girls has been started about nine miles away and the old tables and chairs could go there if money were forthcoming for new desks. She also asks for boxes of scented soap and story books, new and old, to give the girls at Christmas time; pictures, even postcards of famous places in England or of British industries are most acceptable—and letters! If any of you would care to write to Rose Overton she would be delighted to get High School news. Address her “Hillwood,” Kandy, Ceylon, postage 1d.

Kandy is a very healthy place, but at the time of the Spring and Autumn monsoons the girls suffer often from fever. They are not very strong and have to be carefully guarded from over-working. The girls wear native dress and without a necklace are as undressed as we without a waistbelt! They eat native food, curries and rice, fruit and “hoppers” (a sort of pancake) and no attempt is made to denationalize them. The school work under the Government Educational Code of India, is of course in English and subjects taken are the same as in our own School, but it is increasingly felt that the needs of Ceylon, both domestic and national, demand a more distinctly Indian treatment—that at least Indian History should be taught and that boys and girls should be taught to read and write in the language of their own homes. When another generation of men and women has been trained in teaching by Europeans, it may be they will be in a position to think out for themselves a national system of education. It is the aim of the Christian educationalists to train Christian leaders who will devote their lives to the best interests of the nation, looking to a New India rich in Christian homes and inspired by the Spirit of Christ. Buddhism with its teaching about the brotherhood of man and disbelief in God, was for nearly 1000 years a potent factor in Indian life: now in all the length and breadth of India it has no place, surviving only in Ceylon, Burmah, Siam, and Japan. A revival of Buddhism has been attempted in the last few years, copying Christian methods *e.g.* Sunday Schools, Classes and Conferences for the study of the Sacred Scriptures and publication of popular Buddhist and Agnostic Literature. This is due to the activity of Christians in Ceylon and indeed it is commonly acknowledged that Buddhism has no vital message for the poor and no power to make a nation good or strong. Kandy is particularly interesting as the place where the Buddhists come to keep their sacred feast “the Perahera,” and for worship of a big tusk of ivory called “Buddha’s tooth.” It is very difficult at this time to get the girls to attend to lessons. The Tom-toms beat all night and day for three weeks and the town is gay with processions and fêtes, elephants and chiefs in gorgeous clothes! These fêtes have very little religious significance, but no girl who was a Christian would be allowed to attend. It is by no means easy for a girl to leave the faith of her fathers. Like other Oriental girls, she must be married between 12 and 16 years of age and though girls are kindly treated at home and much loved, yet if they refuse to marry a Buddhist or wish to be baptised into the Church of Christ, they may be cast out of the family and left to earn their own living or the parents may take them away from school and Christian influence and force them to marry, even resorting to violent treatment to effect this. Baptism is a very severe test of discipleship—for in the East it is not easy to find openings for women to work and they are besides unused to independence and hard work. This School in Kandy is most important in its influence, as being the only school where the high-class girls of Ceylon can get a Christian education without breaking caste. There are High Schools in Colombo and Jaffna and a few village schools in different parts of the island.

E. OVERTON.

### The Old Man of Netherby-Woodford.

Far, far away from the deafening roar and din of the great city there is a scattered, sparsely-populated village, called Netherby-Woodford. It lies in the afternoon sun, seeming to sleep; it stretches away to the great forest, blue in the distance, where we used to go gathering primroses; where we used to play with the echoes, and where we stood, silenced for the moment, listening to the everfalling water as it flowed over the rocks beneath the trees; flowed out of the cool, quiet darkness of the forest into the sunny meadows beyond. At the edge of the forest, where the trees thin out and the bracken is smaller, there stands an old cottage: its colours are softened and weatherworn, its windows are half-hidden by the over-hanging thatch, and the rustic-paled garden glows with a profusion of spring flowers—bright daffodils, pale primroses, dark blue-bells, and brilliant celandine are there, with all the semi-wild flowers you and I used to love so, and the small lawn is shaded by one big elm tree. In the porch, quietly pulling at his briar pipe, sits a vigorous looking old man with



silver-white hair. He is absently watching the smoke wreaths as they ascend in the hot, still air; it is the first time he has rested to-day; he has fed the chickens, gathered his vegetables, and spent the rest of the morning gardening. Since his dinner (for Netherby-Woodford knows not "luncheon") he has mended a clockwork train for little Tommy Jones; and now the still, hot afternoon has made him drowsy. Yes, the villagers will tell you he is an old man—Why, he has lived here a quarter of a century, and his hair was white when he came! In Netherby-Woodford no one's hair grows white save for old age. . . . yet, I say, this man will never grow old or tired in spirit, for his are the simplicity and trust which make the children so beloved of God. This man took life as it came, and made the best of it: never sighed for what might have been, or grumbled at Fate; and now he reaps his reward, finding peace on earth and joy in nature. This simplicity is not of ignorance, for we know that when he lived in the great city he was accounted clever among clever men. What a buzzing of bees, what a flutter of butterflies in the blue air! It is strange to look at his clear old eyes, at his sweet-tempered mouth with its placid lines, and to know that there is something of a tragedy behind him, for there is, although we do not know what it is, and will not be so curious as to ask. Suffice that he left the great city and came to live in the cottage by the wood. The villagers eyed him curiously at first, and they will tell you how he used to go for long walks by himself, striding along over the moors or in the woods, his mouth stern and a depth of pain in his eyes. But soon a child came to live with him—his niece, she was, and the only relation he had, we heard—and the child with her merry laugh chased sorrow away. She went to the village school, and soon the acquaintance between the Rectory and the Woodford Cottage people developed into friendship, as the children worked or played together at school or at home: then one day, one Sunday, we were astonished to hear the long-disused organ uttering such sounds as many of us had never heard before, or had hoped to hear, save in Heaven; and the organist was the old man of Woodford Cottage.

\* \* \* \* \*

Years passed, and the old man's niece grew into a lovely girl. Imagine her married, if you will, and living happily ever after, just as they always do in story books. The old man missed her at first, and he went more and more frequently into the little old church, where he sat in the half-light, when the dying sun, in a last magnificent wealth of colour, flung streams of light—red, purple, blue, green, and gold—through the stained glass windows on to the cool, gray floor; and he played the organ passionately, till the church thrilled and shook, then, as his mind regained its habitual composure, his touch grew softer, and he sank into harmonies strange and sweet. Once the vicar had entered the church while the organ drowned all other sounds, and he stood unnoticed behind the old man, who stopped playing and dropped his hands. "Youth will be youth," he said to himself, smiling, "What was the song I used to sing. . . I forget, I forget." He tried one or two chords, and then, "Ah, that's it!" He raised his head, and sang:

"Life in a swirling, twirling round,  
Life in a flying earth,  
Give it to me in gorgeous profusion,  
God never meant us for pond'ring seclusion!  
Sorrow or joy, I can live it all down,  
If God holds before me the Cross or the Crown.  
There's joyousness in me, a grand, new-found mirth,  
The old man played on dreamily, smiling to himself, then  
"Give me the bowl, filled up to the brim,  
Filled with the sweet maybe,  
And I'll turn it, and churn it, and finally freeze it  
Into Reality.

For Life is good, but Death is better,  
He ended: his head bowed, and he whispered, "Lord, Thou only art mine—at last!"

We have seen that the old man is sitting in his porch to-day, so you see he lives as I write, he may live to-morrow as you read: but as you turn the page in search of other employment, he must assuredly die. That is the fate of us all.

Though there is also a half-healed wound.  
Ah, Life is good, but Death is better,  
Death, and a vast unknown!  
Oh, Jesus, guide me, draw me to Thee,  
With Thy mighty strength endue me,  
Till I, Death and Sorrow past,  
Kneel before God's throne at last."  
he started again, strongly and vigorously:  
Death, and a vast unknown.  
Oh, Jesus, guide me, draw me to Thee,  
With Thy mighty strength endue me,  
Till I, Death and Sorrow past,  
Kneel before God's throne at last!"

B.V.H.

### The Passion Play at Oberammergau.

Once again the people of Oberammergau present the Passion Play, and visitors from all nations flock to the little village hidden away in the Bavarian Alps. It is now nearly 300 years since the people of Oberammergau, delivered from a great plague, vowed to perform the Passion Play every ten years, and they have carried out this vow most faithfully. Oberammergau is a beautiful little village, standing in a valley, through which flows the river Ammer. The mighty Kofel Crag, with its white cross, guards the entrance to the valley. There was no accommodation to be had in the village the night before the performance, so we came in by the electric train from Hurnau. When we arrived, about 7 a.m., the main street was a scene of great animation. Visitors, especially Americans, were busy buying postcards and souvenirs of all kind, and here and there we saw those who were to take part in the performance. They looked extremely picturesque—the men with long hair and in Bavarian costume. The performers of the Passion Play are all natives of Oberammergau, the part of Christ being taken by Anton Lang, a master potter who has a beautiful face and manner. The

theatre holds 4000 people. There is a roof over the seats but the stage is uncovered, and the background of sky and mountains gives a wonderful effect.

The performance began at 8 a.m. and the first part ended at 12, when there was an interval of two hours, the play being resumed at 2 and ending at 6 p.m. By 8 o'clock every seat was occupied, and at the sides rows of people were standing. The story of the Gospel was illustrated by frequent tableaux, taken from the Old Testament, which prefigured the next event to be represented. In order to explain the meaning of the tableaux, a chorus of Schutzgeister, or Guardian Angels, sang during the intervals. The music throughout was simple and beautiful, perfectly rendered. At 8 a.m. the chorus came on—men and women—twenty from each side. After the first chorus the singers drew back, so as to reveal the tableau, but continued to sing. The arrangement of the tableau, as indeed the whole setting of the play, shows very great artistic power, which is inherited from generations. The first tableau was the Expulsion of Adam and Eve from the Garden of Eden, and was very effective in its simplicity. The first scene was the Entry into Jerusalem. An immense crowd, waving palm branches, surged up the street. This seething mass of people, shouting "Hosanna," was a wonderful contrast to the quiet, dignified figure of Christ, who came riding on an ass led by St. John. Then the Bible story as we know it was shown before us; the first part ending with the Betrayal in the Garden. In the interval we went to dinner at Anton Lang's house and talked to Frau Lang. She was very charming, and did not seem at all overcome by the crowds of visitors for whom she had to provide. We were in our places again by 1.45, and the second part of the play began. Throughout, the tableaux were extremely beautiful and artistic. They were under the arrangement of the Director of the Carving School. Sometimes hundreds were grouped on the stage, men, women and children, and the curtain was raised for two or three minutes yet not the slightest movement was visible. The Play ended with Christ's Ascension into Heaven and the Hallelujah Chorus by the choir. Everything was done with perfect reverence and dignity, and each player seemed to feel the part which he was presenting. It is really remarkable that the villagers have remained so unspoilt, considering the enormous crowds which flock to see them from practically every part of the world.

The performance was over at 6, and at 7.30 we went to supper and Anton Lang and his wife sat at the end of the table. There were all Americans and English at the table, so he and his wife both spoke English. He was tired after his long and trying performance, so went to bed at 9 o'clock, having wished us all "good-night." There was not room for us to sleep in Herr Lang's house, so we went up a winding path to a little chalet on the hill, with a mountain stream rushing down beside the house. Our host was one of the witnesses in the Play, neither he nor his wife spoke any English, so we had very amusing interviews with them. The next morning we wandered about the village and saw many of those who had taken part in the Play. Jacob Rutz, the leader of the chorus, who has a beautiful bass voice, is the blacksmith of the village, and as we passed his forge we saw his son shoeing a donkey. All those who had worn gorgeous robes and looked splendid the day before were now going about their everyday work. The man who took the part of Judas, we were told, is a charming man. He took the part of St. John in a previous performance. That afternoon we walked over the hills to Ettal, with its old monastery, and we very reluctantly took our last glance at the picturesque village and its charming people, feeling that we had witnessed a perfect presentation of the Gospel story, wonderful in its simplicity and dignity.

EDITH DEAN.

### Library.

We have to thank V. Nation and M. MacGregor for the books which have been presented to the School Library. V. Nation: "Catriona," R. L. Stevenson; "The Princess and the Goblin," George MacDonald; "The Princess and Curdie," George MacDonald. M. MacGregor: "St. Winfred's," Dean Farrar

The following girls are leaving from Form VI.

- M. WINDEBANK.—Entered School, 1902, in Form II. Left, 1910. Languages Prize, U.V., Council's Certificate; Trust's Scholarship, 1908-10; Form VI., Council's Certificate; Higher Certificate, 1909; London Matriculation, 1910; Examinations of the Associated Board of R.A.M., and R.C.M., Harmony—Lower Division (School), 1907; Higher Division, 1909; Intermediate (centre), 1910. Pianoforte—Lower Division (School), 1904; Higher Division 1906; Intermediate (centre), 1908; Advanced, 1909; Special Certificate, 1910; Harmony Prize, 1908; Sight Singing and Ear Training Prize, 1910.
- M. MACGREGOR.—Entered School, 1907, in Form V. Left, 1910. Needlework Certificate, 1908. Member of St. Cecilia Choir.
- V. NATION.—Entered School, 1907, in Form L.V. Left, 1910. Council's Certificate, 1908-09. Somerville Science Prize, 1909. London Matriculation, 1910.
- G. VICKERS.—Entered School, 1900, in L.I. Left, 1910. German Prize, Up.V. 2nd XI. Hockey, 1907-08. Tennis Champion, 1906-10. Shield, 1910. J.B.H.C. Letter, 1910.
- O. M. OVERTON.—Entered School, 1900, in L.I. Left, 1910. Drawing Certificates, I.-V. Hockey, 2nd XI., 1906-07; 1st XI., 1907-10; Captain, 1908-10 (Shield, 1909). Netball Team, 1908-10; Vice-Captain, 1909-10. Life-Saving Certificates—Elementary, 1907; Proficiency, 1908; Bronze Medallion, 1909; and Teacher's Certificate, 1910.



### OLD GIRLS' READING SOCIETY.

A meeting of this Society was held this term on May 12th, and after an interesting discussion on "George Eliot," the new subject for reading was chosen, "The Spaniards in the New World."

### JUNIOR READING SOCIETY.

The last meeting of this Society was held on May 25th, but, owing to several causes, it was not well attended. Trollope's "Framley Parsonage" was discussed, all those present having thoroughly enjoyed reading it, especially as few of them had read any of this author's works before. Wednesday, September 28th, is the date fixed for the next meeting, and the book to be read is Scott's "Waverley." We should be very pleased to welcome new members. Should any intending to join find Wednesday, the day on which our meetings are generally held, inconvenient, we shall be glad to arrange some other day for all subsequent meetings after September 28th.

A. M. HOLMES.

### OLD GIRLS' ASSOCIATION.

The Social Gathering of this Association having been postponed till Summer, 1911, the Annual General Meeting took place on Friday, July 1st, the day before the Bazaar. The new Committee which was then ratified is as follows:

Miss Bell (President), Miss Callender, G. K. Sprules (Secretary), B. Collins, E. Gray, L. MacArthur, Miss M. H. Smith, M. Wileman, Miss Jennings, Miss A. D. Hunt, E. Overton, P. Tayton, F. Brown, D. Dean.

A vote of thanks was proposed and carried, for the work which had been done by Enid Langton Cole, the retiring Secretary. On account of some members omitting to pay their subscriptions in January, it was decided that a reminder should be sent to them in the Spring Term, and if necessary another in the Summer Term, after which, the subscription still being unpaid, they should be asked whether they still wish to be members. In future, fixture cards are to be sent to all members of the Association. A notice is to be added to Rule 13, to the effect that the School Magazine can be obtained from the Editor, The High School, price 1/7½ a year or 6½d. a term, including postage.

Old Girls wishing to become members are asked to send their names and addresses to—

Miss G. K. SPRULES, Trelawne, Camborne Road, Sutton.

### Old Girls' News.

Miss M. H. Smith has been appointed Headmistress of Altrincham High School.

M. Homersham has passed Moderations (Oxford).

K. Bullen has had a temporary post at South Hampstead High School during the summer term, and will be teaching next term at Brondesbury and Kilburn High School.

D. Cadman has gained a First Prize for Head Painting at the Slade School, London.

M. B. Williams has gained a First Prize for Psychology at University College, London.

M. Kent has gained a First Class Certificate at the Anstey Physical Training College, and is teaching in Glasgow under the Board of Education.

D. Capon has gained a Bronze Medal at the Royal Academy of Music.

G. Sprang is studying at the Royal Academy of Music.

D. and M. Cadman have left Sutton and are living at Willesden.

M. Black has taken a 2nd class in the first part of the Cambridge Mathematical Tripos.

**BIRTHS.**—To Mr. & Mrs. R. B. Smerdon (Ethel Newell), a son, Richard Newell.

To Mr. & Mrs. Stanley Taylor (E. Hills), a daughter, Hazel Mary.

To Lieut. & Mrs. Southby (P. Garton), a son, Archibald Richard Charles.

To Mr. & Mrs. F. B. Jackson (Janet Collins), a son, James.

To Mr. & Mrs. E. H. Quibell (K. Chandler), a son, Douglas Oliver.

To Mr. & Mrs. Dibdin (Cecily Haycraft), a son, Stanley Lionel.

### MARRIAGES.

On April 27th, at St. Mary's Church, Weymouth, by Rev. E. W. Baker, Rector of Witchampton, Rev. W. J. Dennis to Mabel Vincent.

On June 2nd, at Walton-on-Thames, Mr. J. Crickmay to Constance Bowyer.

On June 7th, at Christ Church, Sutton, by Rev. C. Gale and Rev. J. Haythornthwaite, Capt. R. G. N. Tate, R.A.M.C., to Eva Gilbert.

On June 7th, at St. Dunstan's Cheam, by Rev. G. L. Lachlan (Vicar of Tudely-cum-Capel), Rev. A. O. Daniel to Joan M. Tabor.

On June 12th, at the Parish Church, Sutton, by Rev. H. W. Turner, Mr. L. Pugh to Dorothy J. Hunt.

On June 28th, at the Parish Church, by Rev. H. W. Turner, Mr. Barrayman to Madeleine Turner.

On August 2nd, at St. Barnabas' Church, Sutton, by Rev. W. Bartlett, Mr. R. S. Marshall to Enid Langton Cole.

On August 17th, at Christ Church, Epsom, by Rev. W. Cunningham-Craig, Mr. Ernest Lovegrove to Winifred Atkins.

**DEATHS.**—On May 9th, at Temora, St. James' Road, Sutton, Peggie Hughes.

On May 25th, at Torquay, Evelyn Roberts.